BUTLER UNIVERSITY • JORDAN COLLEGE OF FINE ARTS • SCHOOL OF MUSIC
Undergraduate Concentrations and Emphases

The following areas of Concentration (24-35 credit hours) and Emphasis (15-18 hours) are not stand-alone degrees. Rather, they are to be completed along with another music degree program, usually the BA Music degree. Students in the BA Music (and other music degree programs) may elect to complete one or more of these areas of Concentration or Emphasis. Adding a Concentration/Emphasis requires the approval of the appropriate music faculty; an audition and/or interview will normally be required. Completion of one or more of these will be shown on the student's transcript upon graduating from Butler.

Concentration in Jazz Studies

Courses		Hrs	Rec. Semester
ESxxx	Jazz Ensemble or Jordan Jazz	6	3, 4, 5, 6, 7, 8
MH408	The History and Literature of Jazz	2	6
MT333	Jazz Theory	2	5
MT335	Jazz Keyboard	2	7
MT444, 445	Jazz Improvisation I and II	4	5, 6
For Instrumentalists only:			
ES127 or 137	Jazz Combo	2	7, 8
Electives:		6	6, 7, 8
(to be chosen from ES104/304, ES124/324, ES127/327, ME335, ME414, MT338, MT339)			
For vocalists only:			
Electives:		8	6, 7, 8
(to be chosen from ES104/304, ES124/324, ES127/327, ME335, ME414, MT338, MT339)			
TOTAL HOURS:		**24**	

Emphasis in Music Composition

Courses		Hrs	Rec. Semester
MT119	Intro to Composition	3	3
MT219	Composition	3	4
MT419	Composition	3	5
MT308	Orchestration	3	6
MT313	Form & Analysis	3	6
MT317	Counterpoint	3	5
MT409	Final Composition Project	0	8
TOTAL HOURS:		**18**	

Emphasis in Music History

Courses		Hrs	Rec. Semester
MHxxx	Music History Electives	9	6, 7, 8
	(not MH110; with permission may include up to 6 hours from MH500-506)		
MH410	Final Music History Paper	0	8
MT313	Form & Analysis	3	6
MT317	Counterpoint	3	5
TOTAL HOURS:		**15**	

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Emphasis in Music Theory

Courses		Hrs	Rec. Semester
MT313	Form & Analysis	3	6
MT317	Counterpoint	3	5
MTxxx	Music Theory electives	9	6, 7, 8
	(not MT104; with permission may include up to 6 hours from MT509-510, 513, or 550)		
MT410	Final Music Theory Paper	0	8
TOTAL HOURS:		**15**	

Emphasis in Piano Pedagogy

Courses		Hrs	Rec. Semester
AM412*	Piano Major	4	5, 6
AM299	Upper Divisional Exam	0	4
AM300	Recital	0	5 or 6
ME416	Piano Teaching Internship	1	5
ME417	Piano Pedagogy: Organization and Materials	3	5
MExxx	Piano Pedagogy electives	6	6,7
MH415 or MH416	Piano Literature I or II	3	8

*AM212 Piano Major to be taken in semesters 1-4 as part of BA (or BM) music curriculum

Note: Piano majors are not required to take AM023-024 from the BA (or BM) music curriculum

TOTAL HOURS: **17**

Emphasis in Applied Music

Courses		Hrs	Rec. Semester
*AM4xx	Major Instrument or Voice	8	5, 6, 7, 8
AM299	Upper Divisional Examination	0	4
AM300	Recital	0	5, 6, 7, or 8
MT313	Form & Analysis	3	6
MH ___	repertoire elective	3	5
For Instrumental Majors Only:			
ES 100	Fundamentals of Chamber Music	1	3
ES ____	Chamber Music	1	4
For Piano Majors Only:			
ES 100	Fundamentals of Chamber Music	1	3
ES 113	Accompanying	1	4
For Voice Majors Only:			
ES ____	Vocal Chamber Ensemble	2	3, 4

*In addition to the 8 hrs of Major inst/voice required in the BA (or BM) music curriculum

TOTAL HOURS: **16**