

BM IN PIANO PEDAGOGY
SUMMARY OF REQUIREMENTS

REQUIRED COURSES IN MUSIC

| <u>COURSE #</u> | <u>COURSE TITLE</u> | <u>HRS.</u> |
|-----------------------|--|-------------|
| AM 212, 412 | Piano Major | 16 |
| AM 299 | Upper Divisional Examination | 0 |
| AM 300 | Recital | 0 |
| AM 400 | Recital | 0 |
| ES ____ | Major or Secondary Ensemble | 2 |
| ES 100 | Fundamentals of Chamber Music | 1 |
| ES 101 | Chamber Music | 1 |
| ES 113 | Accompanying | 1 |
| ES 313 | Accompanying | 3 |
| ES 423 | Two-Piano Ensemble | 2 |
| ME 345 | Exploring the Digital Arts | 2 |
| ME 416 | Piano Teaching Internship (1,1,1,1) | 4 |
| ME 417 | Piano Pedagogy: Organization & Materials | 3 |
| ME 418 | Piano Pedagogy: Technique | 3 |
| ME 419 | Piano Pedagogy: Psychology of Teaching | 3 |
| ME 420 | Piano Pedagogy: Style and Interpretation | 3 |
| MH 305, 306, 307W* | Music History & Literature 1, 2, 3 | 8 |
| MH 308 | World Music | 2 |
| MH 415, 416 | Piano Literature 1, 2 | 6 |
| MT 101, 102, 201, 202 | Music Theory 1, 2, 3, 4 | 12 |
| MT 111, 112, 211, 212 | Aural Skills 1, 2, 3, 4 | 4 |
| MT 305 | Keyboard Harmony | 3 |
| MT 311 | Basic Conducting | 2 |
| MT 313 | Form & Analysis | 3 |
| | TOTAL REQUIRED COURSES IN MUSIC | 84 |

REQUIRED RELATED COURSES

| | | |
|------------------|-----------------------------------|-----------|
| DA ____ | Dance Class | 1 |
| ED 241 | Human Growth and Development 1 | 3 |
| PS 202 or PS 320 | Learning or Life Span Development | 3 |
| TH 110 | Introduction to Acting | 3 |
| | | 10 |

CORE CURRICULUM

| | | |
|-------------------------------------|--|-----------|
| EN 102; ID 103; SH 102; PE 101, 102 | | 10 |
| ID 201, 202 | Change & Tradition | 6 |
| Divisions 1,3,4,5 | Humanities, SocSciences (PS 101), NatSciences, Mathematics | 14 |
| | TOTAL CORE CURRICULUM | 30 |

TOTAL CREDIT HOURS

124

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

BACHELOR OF MUSIC IN PIANO PEDAGOGY

Suggested Sequence of Courses

| <i>Crse #</i> | <i>Course Title</i> | <i>Hrs.</i> | <i>Crse #</i> | <i>Course Title</i> | <i>Hrs.</i> |
|---------------------|------------------------------------|-------------|----------------------|-----------------------------------|-------------|
| SEMESTER I | | | SEMESTER II | | |
| AM 212 | Piano Major | 2 | AM 212 | Piano Major | 2 |
| EN 102 | Freshman Writing Seminar | 3 | DA — | Dance Class | 1 |
| ES — | Major or Secondary Ensemble | 1 | ES 113 | Accompanying | 1 |
| MT 101 | Music Theory 1 | 3 | ES — | Major or Secondary Ensemble | 1 |
| MT 111 | Aural Skills 1 | 1 | ID 103 | Humanities Colloquium | 3 |
| TH 110 | Introduction to Acting | 3 | MT 102 | Music Theory 2 | 3 |
| — — | Division 5: Mathematics | 3 | MT 112 | Aural Skills 2 | 1 |
| | | <u>16</u> | PE 101 | Lifetime Fitness | 1 |
| | | | PS 101 | Division 3: Intro to Psychology | 3 |
| | | | | | <u>16</u> |
| SEMESTER III | | | SEMESTER IV | | |
| AM 212 | Piano Major | 2 | AM 212 | Piano Major | 2 |
| ES 100 | Fundamentals of Chamber Music | 1 | AM 299 | Upper Divisional Examination | 0 |
| ES 313 | Accompanying | 1 | ES 101 | Chamber Music | 1 |
| ID 201 | Change & Tradition | 3 | ES 313 | Accompanying | 1 |
| ME 345 | Exploring the Digital Arts | 2 | ID 202 | Change & Tradition | 3 |
| MH 305 | Music History & Literature 1 | 2 | MH 306 | Music History & Literature 2 | 3 |
| MT 201 | Music Theory 3 | 3 | MT 202 | Music Theory 4 | 3 |
| MT 211 | Aural Skills 3 | 1 | MT 212 | Aural Skills 4 | 1 |
| PE 102 | P.E. Activity/Mchg. Band/Dance | 1 | SH 102 | Public Speaking | 2 |
| | | <u>16</u> | | | <u>16</u> |
| SEMESTER V | | | SEMESTER VI | | |
| AM 412 | Piano Major | 2 | AM 412 | Piano Major | 2 |
| ES 313 | Accompanying | 1 | AM 300 | Recital | 0 |
| ME 416 | Piano Teaching Internship | 1 | ES 423 | Two-Piano Ensemble | 1 |
| ME 417 | Piano Pedagogy: Org. & Materials | 3 | ME 416 | Piano Teaching Internship | 1 |
| MH 307 W | Music History & Literature 3 | 3 | ME 418 | Piano Pedagogy: Technique | 3 |
| MT 305 | Keyboard Harmony | 3 | MH 308 | World Music | 2 |
| MT 311 | Basic Conducting | 2 | MT 313 | Form & Analysis | 3 |
| | | <u>15</u> | PS 202 | or PS 320 | 3 |
| | | | | | <u>15</u> |
| SEMESTER VII | | | SEMESTER VIII | | |
| AM 412 | Piano Major | 2 | AM 412 | Piano Major | 2 |
| ED 241 | Human Growth & Development 1 | 3 | AM 400 | Recital | 0 |
| ME 416 | Piano Teaching Internship | 1 | ES 423 | Two-Piano Ensemble | 1 |
| ME 419 | Piano Ped.: Psychology of Teaching | 3 | ME 416 | Piano Teaching Internship | 1 |
| MH 415 | Piano Literature I | 3 | ME 420 | Piano Pedagogy: Style and Interp. | 3 |
| — — | Division 1: Humanities | 3 | MH 416 | Piano Literature II | 3 |
| | | <u>15</u> | — — | Division 4: Natural Sciences | 5 |
| | | | | | <u>15</u> |

* Elective hours may change if Division 5 Class exceeds 3 hours.

TOTAL MINIMUM HOURS 124

Effective 8/05