

BM IN PERFORMANCE (Voice Major)
SUMMARY OF REQUIREMENTS

REQUIRED COURSES IN MUSIC

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM 221, 421	Voice Major	16
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
AM ____	Keyboard Skills 3, 4 and/or Secondary Piano	4
ES ____	Major Choral Ensemble	8
ES 113	Accompanying	1
ES 313	Accompanying	3
ES 310	Lyric Theatre Workshop	4
ME 345	Exploring the Digital Arts	2
ME 370	Vocal Pedagogy	2
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MH ____	Repertoire Electives	6
ML 206	English and Italian Diction for Singers	1
ML 306	German Diction for Singers	1
ML 308	French Diction for Singers	1
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
	TOTAL REQUIRED COURSES IN MUSIC	80

CORE CURRICULUM

EN 102; ID 103; SH 102; PE 101, 102		10
ID 201, 202	Change & Tradition	6
Divisions 1,3,4,5	Humanities, SocSciences, NatSciences, Mathematics	14
	TOTAL CORE CURRICULUM	30

LANGUAGE CREDITS

To be distributed as per the student's background among French, Italian, and German **12**

FREE ELECTIVES

2

TOTAL CREDIT HOURS

124

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to present a minimum of one solo performance on a collegiate student recital each year prior to the senior recital.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

**BACHELOR OF MUSIC IN PERFORMANCE
(Voice Major)**

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER I			SEMESTER II		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM 221	Voice Major	2	AM 221	Voice Major	2
EN 102	Freshman Writing Seminar	3	ES ____	Major Choral Ensemble	1
ES ____	Major Choral Ensemble	1	ID 103	Humanities Colloquium	3
MT 101	Music Theory 1	3	ML 206	English & Italian Diction	1
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
PE 102	P.E. Activity/Mchg. Band/Dance	1	MT 112	Aural Skills 2	1
____	Division 5: Mathematics	3	PE 101	Lifetime Fitness	1
		15	SH 102	Public Speaking	2
					15
SEMESTER III			SEMESTER IV		
AM 117	Piano Secondary	1	AM 117	Piano Secondary	1
AM 221	Voice Major	2	AM 221	Voice Major	2
ES ____	Major Choral Ensemble	1	AM 299	Upper Divisional Examination	0
ID 201	Change & Tradition	3	ES 113	Accompanying	1
ME 345	Exploring the Digital Arts	2	ES ____	Major Choral Ensemble	1
MH 305	Music History & Literature 1	2	ID 202	Change & Tradition	3
ML 306/308	German or French Diction	1	MH 306	Music History & Literature 2	3
MT 201	Music Theory 3	3	MT 202	Music Theory 4	3
MT 211	Aural Skills 3	1	MT 212	Aural Skills 4	1
		16			15
SEMESTER V			SEMESTER VI		
AM 421	Voice Major	2	AM 421	Voice Major	2
ES 310	Lyric Theatre Workshop	1	AM 300	Recital	0
ES 313	Accompanying	1	ES 310	Lyric Theatre Workshop	1
ES ____	Major Choral Ensemble	1	ES 313	Accompanying	1
MH 307 W	Music History & Literature 3	3	ES ____	Major Choral Ensemble	1
ML 306/308	German or French Diction	1	ME 370	Vocal Pedagogy	2
MT 311	Basic Conducting	2	MH 308	World Music	2
____	Language	4	MT 313	Form & Analysis	3
		15	____	Language	4
					16
SEMESTER VII			SEMESTER VIII		
AM 421	Voice Major	2	AM 421	Voice Major	2
ES 310	Lyric Theatre Workshop	1	AM 400	Recital	0
ES 313	Accompanying	1	ES 310	Lyric Theatre Workshop	1
ES ____	Major Choral Ensemble	1	ES ____	Major Choral Ensemble	1
MH ____	Repertoire Elective	3	MH ____	Repertoire Elective	3
____	Language	4	____	Division 1: Humanities	3
____	Division 3: Social Sciences	3	____	Division 4: Natural Sciences	5
____	Elective	1	____	Elective	1
		16			16

* Elective hours may change if Division 5 Class exceeds 3 hours.

TOTAL MINIMUM HOURS

124

Effective 8/05