

**BACHELOR OF MUSIC IN PERFORMANCE
(Voice Major)**

Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER I			SEMESTER II		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM 221	Voice Major	2	AM 221	Voice Major	2
CC 101	First-Year Seminar	3	ES ___	Univ. Choir or Univ. Chorale	1
ES ___	Univ. Choir or Univ. Chorale	1	CC 102	First-Year Seminar	3
MT 101	Music Theory 1	3	ML 206/8	diction elective	2
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
MLT 201	Acting 1	2	MT 112	Aural Skills 2	1
___ ___	Division 5: Mathematics	3	MLT 301	Lyric Theatre 1	2
		16			15
SEMESTER III			SEMESTER IV		
AM 221	Voice Major	2	MLT 302	Lyric Theatre 2	2
ES ___	Univ. Choir or Univ. Chorale	1	AM 221	Voice Major	2
CC 2__	Global & Historical Studies	3	AM 299	Upper Divisional Examination	0
ME 345	Exploring the Digital Arts	2	ES ___	Univ. Choir or Univ. Chorale	1
MH 305	Music History & Literature 1	2	CC 2__	Global & Historical Studies	3
MLT 202	Acting 2	2	MH 306	Music History & Literature 2	3
MT 201	Music Theory 3	3	MT 202	Music Theory 4	3
MT 211	Aural Skills 3	1	MT 212	Aural Skills 4	1
DA ___	dance elective	1			15
		17			
SEMESTER V			SEMESTER VI		
AM 421	Voice Major	2	AM 421	Voice Major	2
MLT 310	Lyric Theatre Workshop	1	AM 300	Recital	0
MT 311	Basic Conducting	2	MLT 310	Lyric Theatre Workshop	1
ES ___	Univ. Choir or Univ. Chorale	1	ES ___	Univ. Choir or Univ. Chorale	1
MH 307 W	Music History & Literature 3	3	MH 308	World Music	2
___ ___	Division 4: Natural Sciences	5	MT 313	Form & Analysis	3
___ ___	supportive courses	3	___ ___	supportive courses	3
		17	___ ___	Div. 3: Social Sciences	3
					15
SEMESTER VII			SEMESTER VIII		
AM 421	Voice Major	2	AM 421	Voice Major	2
MLT 310	Lyric Theatre Workshop	1	___ 400	Recital or Lyric Theater Shocase	0
ES ___	Univ. Choir or Univ. Chorale	1	ES 310	Lyric Theatre Workshop	1
MH 4__	vocal repertoire elective	3	ES ___	Univ. Choir or Univ. Chorale	1
___ ___	Division 1: Humanities	3	PE 101	Lifetime Fitness	1
___ ___	supportive courses	3	___ ___	supportive courses	3
___ ___	electives	3	___ ___	electives	3
		16	ME 412/3	Vocal Ped or Tchng of Yng Singer	2
					13

* Free Elective hours may change if Division 5 Class exceeds 3 hours.

Revised 5/08, effective FA08

TOTAL MINIMUM HOURS 124

BM IN PERFORMANCE (Voice Major)**SUMMARY OF REQUIREMENTS****REQUIRED COURSES in MUSIC and DANCE**

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM 221, 421	Voice Major	16
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400 or MLT 400	Recital or Lyric Theatre Showcase	0
AM 23 and 24	Keyboard Skills 3 and 4	2
ES ____	Univ. Choir or Univ. Chorale	8
MLT 310	Lyric Theatre Workshop	4
ME 345	Exploring the Digital Arts	2
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MH412, 440, 441, or 442	vocal literature elective	3
ML206 or 208	diction elective	2
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
MLT 201, 202	Acting 1, 2	4
MLT 301, 302	Lyric Theatre 1, 2	4
ME412 or 413	Vocal Pedagogy or Teaching the Young Singer	2
DA____	dance elective	1
TOTAL REQUIRED COURSES IN MUSIC		79

CORE CURRICULUM

CC 101 & 102	First-Year Seminar	6
CC 200 - 208	Global & Historical Studies (2 classes)	6
PE101	Lifetime Fitness	1
Divisions 1,3,4,5	Humanities, SocSciences, NatSciences, Mathematics	14
(Note: PE102 requirement fulfilled with required dance class)		
TOTAL CORE CURRICULUM		27

SUPPORTIVE COURSES in the ARTS and LANGUAGES 12

12 credit hours chosen from the following:

MLT 203, 303; ML 206, 208, 400; AM112, 312; ES113, 313; MH412, 440, 441, 442;
or courses in Dance, Italian, French, or German

FREE ELECTIVES 6**TOTAL CREDIT HOURS 124**

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to present a minimum of one solo performance on a collegiate student recital each year prior to the senior recital.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

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