

BM IN PERFORMANCE (Piano Major)
SUMMARY OF REQUIREMENTS

REQUIRED COURSES IN MUSIC

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM 212, 412	Piano Major	16
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
ES ____	Major or Secondary Ensemble	4
ES 100	Fundamentals of Chamber Music	1
ES 101/301	Chamber Music	3
ES 113	Accompanying	1
ES 313	Accompanying	3
ME 345	Exploring the Digital Arts	2
ME 416	Piano Teaching Internship	1
ME 417	Piano Pedagogy: Organization and Materials	3
ME 418 or 419 or 420	Piano Pedagogy Technique or Psychology or Style	3
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MH 415, 416	Piano Literature 1, 2	6
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 305	Keyboard Harmony	3
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
MT ____	Upper-Level Theory Elective	3
	TOTAL REQUIRED COURSES IN MUSIC	80

CORE CURRICULUM

EN 102; ID 103; SH 102; PE 101, 102		10
ID 201, 202	Change & Tradition	6
Divisions 1,3,4,5	Humanities, SocSciences, NatSciences, Mathematics	14
	TOTAL CORE CURRICULUM	30

FREE ELECTIVES**14****TOTAL CREDIT HOURS****124**

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to present a minimum of one solo performance on a collegiate student recital each year prior to the senior recital.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

**BACHELOR OF MUSIC IN PERFORMANCE
(Piano Major)**

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER I			SEMESTER II		
AM 212	Piano Major	2	AM 212	Piano Major	2
EN 102	Freshman Writing Seminar	3	ES 113	Accompanying	1
ES ___	Major or Secondary Ensemble	1	ES ___	Major or Secondary Ensemble	1
MT 101	Music Theory 1	3	ID 103	Humanities Colloquium	3
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
PE 102	P.E. Activity/Mchg. Band/Dance	1	MT 112	Aural Skills 2	1
___ ___	Division 5: Mathematics	3	PE 101	Lifetime Fitness	1
___ ___	Electives	2	SH 102	Public Speaking	2
		16	___ ___	Electives	2
					16
SEMESTER III			SEMESTER IV		
AM 212	Piano Major	2	AM 212	Piano Major	2
ES 100	Fundamentals of Chamber Music	1	AM 299	Upper Divisional Examination	0
ES 313	Accompanying	1	ES 101	Chamber Music	1
ES ___	Major or Secondary Ensemble	1	ES 313	Accompanying	1
ID 201	Change & Tradition	3	ES ___	Major or Secondary Ensemble	1
ME 345	Exploring the Digital Arts	2	ID 202	Change & Tradition	3
MH 305	Music History & Literature 1	2	MH 306	Music History & Literature 2	3
MT 201	Music Theory 3	3	MT 202	Music Theory 4	3
MT 211	Aural Skills 3	1	MT 212	Aural Skills 4	1
		16			15
SEMESTER V			SEMESTER VI		
AM 412	Piano Major	2	AM 412	Piano Major	2
ES 301	Chamber Music	1	AM 300	Recital	0
ES 313	Accompanying	1	ES 301	Chamber Music	1
ME 416	Piano Teaching Internship	1	MH 308	World Music	2
MH 307	Music History & Literature 3	3	MT 313	Form & Analysis	3
MT 305	Keyboard Harmony	3	___ ___	Division 4: Natural Sciences	5
MT 311	Basic Conducting	2	___ ___	Electives	2
___ ___	Electives	3			15
		16			
SEMESTER VII			SEMESTER VIII		
AM 412	Piano Major	2	AM 412	Piano Major	2
ME 417	Piano Pedagogy: Org. and Materials	3	AM 400	Recital	0
MH 415	Piano Literature 1	3	ME 418	Piano Pedagogy: Technique or	
MT ___	Upper-Level Theory Elective	3	ME 419	Piano Pedagogy: Psych. of Tchg. or	
___ ___	Division 1: Humanities	3	ME 420	Piano Pedagogy: Style and Interp.	3
___ ___	Elective	1	MH 416	Piano Literature 2	3
		15	___ ___	Division 3: Social Sciences	3
			___ ___	Electives	4
					15

* Elective hours may change if Division 5 Class exceeds 3 hours.