

BM IN PERFORMANCE (Orchestral Instrument Major)

SUMMARY OF REQUIREMENTS

REQUIRED COURSES IN MUSIC

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM ____	Major Instrument	16
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
AM ____	Keyboard Skills 3, 4 or Secondary Piano	2
ES ____	Major Instrumental Ensemble	8
ES 100	Fundamentals of Chamber Music	1
ES ____	Chamber Music	1-6**
ME 345	Exploring the Digital Arts	2
ME ____	Pedagogy Elective	2
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MH ____	Repertoire Electives	6
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
MT ____	Upper-Level Theory Elective	3
	TOTAL REQUIRED COURSES IN MUSIC	<u>75-80</u>

CORE CURRICULUM

EN 102; ID 103; SH 102; PE 101, 102		10
ID 201, 202	Change & Tradition	6
Divisions 1,3,4,5	Humanities, SocSciences, NatSciences, Mathematics	14
	TOTAL CORE CURRICULUM	<u>30</u>

FREE ELECTIVES

14-19

TOTAL CREDIT HOURS

124

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to present a minimum of one solo performance on a collegiate student recital each year prior to the senior recital.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

**Chamber Music (ES____) requirements:

Violin, Viola, Cello, Bass (6)

Guitar (3); Harp (1); Woodwinds (3); Brass (3); Percussion (6)

**BACHELOR OF MUSIC IN PERFORMANCE
(Orchestral Instrument Major)**

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER I			SEMESTER II		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ___	Major Instrument	2	AM ___	Major Instrument	2
EN 102	Freshman Writing Seminar	3	ES ___	Chamber Music	1
ES ___	Major Instrumental Ensemble	1	ES ___	Major Instrumental Ensemble	1
ES 100	Fundamentals of Chamber Music	1	ID 103	Humanities Colloquium	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
___ ___	Division 5: Mathematics	3	PE 101	Lifetime Fitness	1
		15	SH 102	Public Speaking	2
					15
SEMESTER III			SEMESTER IV		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 299	Upper Divisional Examination	0
ES ___	Major Instrumental Ensemble	1	ES ___	Chamber Music or Elective	1
ID 201	Change & Tradition	3	ES ___	Major Instrumental Ensemble	1
MH 305	Music History & Literature 1	2	ID 202	Change & Tradition	3
MT 201	Music Theory 3	3	ME 345	Exploring the Digital Arts	2
MT 211	Aural Skills 3	1	MH 306	Music History & Literature 2	3
PE 102	P.E. Activity/Mchg. Band/Dance	1	MT 202	Music Theory 4	3
___ ___	Electives	2	MT 212	Aural Skills 4	1
		16			16
SEMESTER V			SEMESTER VI		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 300	Recital	0
ES ___	Major Instrumental Ensemble	1	ES ___	Chamber Music or Elective	1
MH 307 W	Music History & Literature 3	3	ES ___	Major Instrumental Ensemble	1
MT 311	Basic Conducting	2	MH 308	World Music	2
MT ___	Upper-Level Theory Elective	3	MT 308	Orchestration	3
___ ___	Division 3: Social Sciences	3	MT 313	Form & Analysis	3
		15	___ ___	Electives	4
					16
SEMESTER VII			SEMESTER VIII		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 400	Recital	0
ES ___	Major Instrumental Ensemble	1	ES ___	Major Instrumental Ensemble	1
ME ___	Pedagogy Elective	2	MH ___	Repertoire Elective	3
MH ___	Repertoire Elective	3	___ ___	Division 4: Natural Sciences	5
___ ___	Division 1: Humanities	3	___ ___	Electives	4
___ ___	Electives	4			15
		16			

* Elective hours may change if Division 5 Class exceeds 3 hours.

Effective 8/05

TOTAL MINIMUM HOURS 124