

**BACHELOR OF MUSIC IN PERFORMANCE
(Orchestral Instrument Major)**

Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER I			SEMESTER II		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ___	Major Instrument	2	AM ___	Major Instrument	2
CC 101	First-Year Seminar	3	ES ___	Chamber Music	1
ES ___	Major Instrumental Ensemble	1	ES ___	Major Instrumental Ensemble	1
ES 100	Fundamentals of Chamber Mus:	1	CC 102	First-Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
___ ___	Division 5: Mathematics	3	___ ___	Division 1: Humanities	3
		15			15
SEMESTER III			SEMESTER IV		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 299	Upper Divisional Examinatio	0
ES ___	Major Instrumental Ensemble	1	ES ___	Chamber Music or Elective	1
CC 2__	Global & Historical Studies	3	ES ___	Major Instrumental Ensembl	1
MH 305	Music History & Literature 1	2	CC 2__	Global & Historical Studies	3
MT 201	Music Theory 3	3	ME 345	Exploring the Digital Arts	2
MT 211	Aural Skills 3	1	MH 306	Music History & Literature 2	3
PE 102	P.E. Activity/Mchg. Band/Danc	1	MT 202	Music Theory 4	3
___ ___	Electives	2	MT 212	Aural Skills 4	1
		16			16
SEMESTER V			SEMESTER VI		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 300	Recital	0
ES ___	Major Instrumental Ensemble	1	ES ___	Chamber Music or Elective	1
MH 307	Music History & Literature 3	3	ES ___	Major Instrumental Ensembl	1
MT 311	Basic Conducting	2	MH 308	World Music	2
MT ___	Upper-Level Theory Elective	3	MT 308	Orchestration	3
___ ___	Division 3: Social Sciences	3	MT 313	Form & Analysis	3
		15	___ ___	Electives	4
					16
SEMESTER VII			SEMESTER VIII		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Chamber Music or Elective	1	AM 400	Recital	0
ES ___	Major Instrumental Ensemble	1	ES ___	Major Instrumental Ensembl	1
ME107**	Instrumental Pedagogy & Reper	2	___ ___	Division 4: Natural Sciences	5
MH ___	Upper-Level Music History Ele	3	___ ___	Electives	7
___ ___	Electives	6	PE 101	Lifetime Fitness	1
		15			16

* Elective hours may change if Division 5 Class exceeds 3 hours.

** Check which instruments are covered each semester; enroll in sem. VI or VIII if necessary

TOTAL MINIMUM HOURS 124

Revised 5/08; Effective FA08

BM IN PERFORMANCE (Orchestral Instrument Major)**SUMMARY OF REQUIREMENTS****REQUIRED COURSES IN MUSIC**

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM ____	Major Instrument	16
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
AM ____	Keyboard Skills 3, 4 or Secondary Piano	2
ES ____	Symphonic Band, Wind Ensemble, or Orchestra	8
ES 100	Fundamentals of Chamber Music	1
ES ____	Chamber Music	1-6**
ME 345	Exploring the Digital Arts	2
ME407	Instrumental Pedagogy and Repertoire	2
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MH ____	Upper-Level Music History Elective	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
MT ____	Upper-Level Theory Elective	3
	TOTAL REQUIRED COURSES IN MUSIC	<u>72-77</u>

CORE CURRICULUM

CC101, 102; PE 101, 102	First-Year Seminar; Lifetime Fitness, PE activity/MB/dance	8
CC2__	Global & Historical Studies	6
Divisions 1, 3, 4, 5	Humanities, SocSciences, NatSciences, Mathematics	14
	TOTAL CORE CURRICULUM	<u>28</u>

FREE ELECTIVES**19-24****TOTAL CREDIT HOURS****124**

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to present a minimum of one solo performance on a collegiate student recital each year prior to the senior recital.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

**Chamber Music (ES____) requirements:

Violin, Viola, Cello, Bass (6)

Guitar (3); Harp (1); Woodwinds (3); Brass (3); Percussion (6)