

BM IN COMPOSITION
SUMMARY OF REQUIREMENTS

REQUIRED COURSES IN MUSIC

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>HRS.</u>
AM ____	Major Instrument or Voice	8
AM 023, 024	Keyboard Skills 3, 4 (or music electives if piano major)	2
ES ____	Major Ensemble	6
ES 308	New Music Ensemble (1,1)	2
ME 345	Exploring the Digital Arts	2
ME 293	Instrumental Techniques Class 3 (Percussion)	1
MH 305, 306, 307W*	Music History & Literature 1, 2, 3	8
MH 308	World Music	2
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 119	Introduction to Composition	3
MT 219	Composition (3,3,3)	9
MT 419	Composition (3,3,3,3)	12
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 313	Form & Analysis	3
MT 317	Counterpoint	3
MT 408	Composition Recital	0
MT 440	Introduction to Electronic Music	2
MT 441	Advanced Electronic Music	2
	TOTAL REQUIRED COURSES IN MUSIC	86

CORE CURRICULUM

EN 102; ID 103; SH 102; PE 101, 102		10
ID 201, 202	Change & Tradition	6
Divisions 1,3,4,5	Humanities, SocSciences, NatSciences, Mathematics	14
	TOTAL CORE CURRICULUM	30

FREE ELECTIVES

8

TOTAL CREDIT HOURS

124

*MH 307W, when taken in the junior or senior year, fulfills the university's writing intensive requirement.

Students are required to attend eight (8) approved performances each semester that they are a full-time student.

BACHELOR OF MUSIC IN COMPOSITION

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER I			SEMESTER II		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2	AM ____	Major Instrument or Voice	2
EN 102	Freshman Writing Seminar	3	ES ____	Major Ensemble	1
ES ____	Major Ensemble	1	ID 103	Humanities Colloquium	3
MT 101	Music Theory 1	3	ME 345	Exploring the Digital Arts	2
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
MT 119	Introduction to Composition	3	MT 112	Aural Skills 2	1
SH 102	Public Speaking	2	MT 219	Composition	3
		16			16
SEMESTER III			SEMESTER IV		
AM ____	Major Instrument or Voice	2	AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1	ES ____	Major Ensemble	1
ID 201	Change & Tradition	3	ID 202	Change & Tradition	3
ME 293	Instrumental Techniques Class 3	1	MH 306	Music History & Literature 2	3
MH 305	Music History & Literature 1	2	MT 202	Music Theory 4	3
MT 201	Music Theory 3	3	MT 212	Aural Skills 4	1
MT 211	Aural Skills 3	1	MT 219	Composition	3
MT 219	Composition	3			16
		16			
SEMESTER V			SEMESTER VI		
ES ____	Major Ensemble	1	ES ____	Major Ensemble	1
MH 307 W	Music History & Literature 3	3	MH 308	World Music	2
MT 311	Basic Conducting	2	MT 308	Orchestration	3
MT 317	Counterpoint	3	MT 313	Form & Analysis	3
MT 419	Composition	3	MT 419	Composition	3
____	Division 5: Mathematics	3	____	Division 3: Social Sciences	3
		15			15
SEMESTER VII			SEMESTER VIII		
ES 308	New Music Ensemble	1	ES 308	New Music Ensemble	1
MT 419	Composition	3	MT 408	Composition Recital	0
MT 440	Introduction to Electronic Music	2	MT 419	Composition	3
PE 102	P.E. Activity/Mchg. Band/Dance	1	MT 441	Advanced Electronic Music	2
____	Division 4: Natural Sciences	5	PE 101	Lifetime Fitness	1
____	Electives	3	____	Division 1: Humanities	3
		15	____	Electives	5
					15

* Elective hours may change if Division 5 Class exceeds 3 hours.

Effective 8/05