

# Butler University Basketball Band – 2011/2012

**General information**     *if you need any additional information please call the band office at 940-9876*

1)     Credit for BUBB is available. Fr/So register for ES121 50, Jr/Sr register for ES321 50

**DO NOT REGISTER FOR THE CLASS IF YOU CANNOT ATTEND AT LEAST 12 OR MORE OF THE 22 REGULARLY SCHEDULED GAMES AND AT LEAST 2 REHEARSALS.** Non-credit registration is allowed ONLY if your BUBB registration takes you over the 20-hour limit. In all other cases your registration earns a grade.

2)     The official BUBB uniform is tan/off-white khaki pants and the BUBB Blue shirt. The shirt costs \$10 and is yours to keep. If you attend a game out of uniform you may play but you are counted as absent.

## **BUBB Structure**

There are two types of BUBB membership independent of taking BUBB as a class. These are -

1) **“Core” membership.** BUBB will annually conduct membership campaigns (and auditions, if needed) to fill two core pep band groups, designated the Blue Band and the White Band. Each band will consist of a set instrumentation that can be somewhat flexible as determined by the audition process. But the goal here is the creation of two 15-member “core” bands of 1 pic/flute, 1 clar, 1 alto, 1 tenor, 1 bari, 3 trumpets, 1 mello, 2 trombones, 1 baritone, 1 tuba, 1 bass guitar and 1 drum set. Enlistment by the same individual in both bands is allowed only if no other person desiring “core” membership is interested in your instrument’s slot in your “2<sup>nd</sup>” core band.

The two core bands will be assigned to the various regular-season and Horizon League basketball games. Each band will play, as much as possible, an equal number of men’s and women’s games, an equal number of weeknight games, and an equal number of the larger games against “marquee” opponents. For the Horizon League Tournament the bands may switch games, if needed, due to losses or victories, so that each band plays an equal number of both men’s and women’s tournament games.

For post-season tournaments the two 15-member “core” bands will combine to form the 30-member travel band allowed by the NCAA. This gives those committing to “core” membership the “right of first refusal” for a spot in NCAA or NIT post-season play. It’s your spot because you have earned it, and only you can give the post away.

The creation of these two core bands is in no way intended to discourage participation from the entire University Band population. The Director of Athletic Bands and the University at large encourage participation from all band members. The core bands simply guarantee a solid “core” instrumentation without asking individual members to attend upwards of 32 games, and provides a set tournament traveling group for postseason play.

2) **“At large” membership.** These members are not restricted in any way as to which games they can or cannot attend. Your attendance simply adds up to a total score, and tournament travel will work as described below. The larger your attendance number the better your chance to travel as, unlike the Blue or White “core” members, “At Large” members do not have a reserved spot for post-season travel.

## **Attendance Policy**

The core band members will be expected to play at every game for which they are assigned. Each core band will perform at approx. 12 regular season and Horizon League games. For games for which the player may have an unavoidable conflict, it is the responsibility of the player to identify and recruit a substitute on the same instrument. If no substitute is found, the game will be marked as an unexcused absence.

In order to be able to travel as a member of the core bands for the NCAA or NIT tournaments, each member must have no more than one unexcused absence, which cannot be the Horizon League Tournament games. If a core band member is deemed ineligible to travel through absence, or if for some reason the player is unable to travel, their replacement will be selected from the BUBB membership “At Large.” This selection will be made by the band director, according to attendance, seniority and the instrumentation needs of the band.