

BUTLER UNIVERSITY MARCHING BAND HANDBOOK

“The Lexicon – 2009”

Hello, and welcome back, welcome to, or “yes you can still join”- the Butler University Marching Band. This lexicon will contain information you will need to make a smooth transition into a collegiate marching band like ours, and some other general information of interest. Think of it as a dictionary of Butler terms, a mini “band handbook,” and an information ‘catch-all’ rolled together as one.

So here we go.....

The Butler Band Lexicon – or what do some of these terms mean anyway

BUMB – This acronym is us, the **Butler University Marching Band**. You will hear people saying, “Hey, see you at **BUMB** rehearsal,” and yes – we know the pronunciation sounds like “bum.” Alumni of the band refer to themselves as “bums” or, more accurately, as **BUMBAAAs**, pronounced “Bum Bahs.” (See below)

BUBB – Stands for **Butler University Basketball Band**. This group is full of even bigger loonies than **BUMB**. You will get information about these two bands during the marching season, and the first rehearsal is marked on the **BUMB** schedule. You can get it from the Athletic Band web site. The site is - <http://www.butler.edu/spirit/>

BITS – Stands for **Bulldogs Into The Streets**. A good program that many new students attend. This really has nothing directly to do with the **BUMB** but this event will show up in the discussion of **Welcome Week**.

Welcome Week – We can’t count very well here at Butler. **Welcome Week** is the 3 or 4 days at the start of the school year that are required of freshmen and transfers – and either way it’s not a week! This year it starts for band members on Friday, August 21.

Orientation – Another word for the **Welcome Week** program. **Orientation** is how it’s referred to by the “Office of Orientation Programs” who run **Welcome Week**.

Welcome Week Band – Abbreviated as **WWBand**. When we combine all the new **BUMB** members and the volunteer upperclassmen returning to campus during the **Orientation** program, we call this ensemble the “**Welcome Week Band**.” This group presents four performances during **Welcome Week**. Band members can pick up their keys at the Residence Life Office, Room 303 Atherton Union, anytime between 9 am and noon on Fri. Aug 21. Dinner Friday and meals Saturday (pizza run?) will be, sadly, on your own since meal plans don’t kick in until Sunday lunch. The on campus “C-Club” food-court will be open, and still accepts cash!

“**New Member Arrival Information**” and “**Welcome Week Band, Flagline & Drumline Info**” – These two schedules tell the **BUMB** new members and **BUMB** returning members what their schedule will be during **Welcome Week**. Both of these schedules are attached to the end of this document and were e-mailed to every member of the band over the summer.

If you check either of the “New Member” or “Welcome Week” schedules attached below against the **Orientation** Program Schedule - <http://www.butler.edu/orientation-programs/> - you will see that the schedules fit together just fine. True, we need to hold rehearsals, but we don’t want you to miss out on anything you need to feel welcomed and a full and vital part of Butler University. If there is a conflict between something in the **Orientation** schedule and anything you see on the schedules below, just let your section coordinator know and go attend the event.

Make special note of the rehearsal during the “**Bulldogs Into the Streets**” (**BITS**) program on Tuesday. (*see – I told you it would show up!*) The university wants all freshmen to be involved in **BITS**, but if you have decided not to participate, come over to our rehearsal. It will be our most “low key” rehearsal of the year and more fun than sitting in your room alone!

Band Recruiting Tagline – “The Butler University Band – *It’s A Great Place to Play!*”

WWBand - OK we did this one already, it means “Welcome Week Band” and includes all new members. Sorry.

Kick-Off Chord – Aaauhhh Erin and Chris, as our Drum Majors do you wanna take a stab at this one?

Butler Bowl - No this is not the practice location for our bowling team, nor do we have any lanes here on campus. This is the name of our stadium. It’s big – seats 8,000 – which is interesting as our team tends to draw 400 to 800. Three years ago it was renovated and new “Field Turf” was added, and some new seats. It looks great, however it sounds a bit dead until we get there!

Band Camp – Collegiate bands differ in several ways from most HS bands. Besides the “no competitions” for college bands – (*Hold it – that’s not really true. I know of no college band that, while respecting the hard work and effort of another university band, does not want to out perform some other college band when they share the field! Butler is no different, and although many bands are bigger than us, like Morehead State, we have never failed to outperform any band we have met on a football field in the past 18 years, save for when West Virginia University’s 360-member band performed with us in our stadium back in the early 90s, and even then our flagline was better! In fact, our flagline has bested every college band we have ever met*) - college bands do not come in for rehearsals that seem to start on the 4th of July. We never call extra rehearsals either! The two days of rehearsals on Saturday, Aug. 29 and Sunday, Aug. 30 are our only **Band Camp**. After that it is just the regular Monday, Wednesday 5:15–6:45 & Friday 4:15–6:30 pm rehearsals to learn the 3 different shows (another difference from many HS bands) that we will perform this year. We are not alone here, nearly all college or university bands change shows for every home game.

Band Stands Behavior – Well, we scared the Morehead State Band when we went there nine years ago, and we are talking a trip back there this year. They tend to sit and look businesslike. We don’t. After the pre-game show, we quickly head up into the stands for “**Kick Off Chord.**” (*Erin & Chris?*) Then comes all the yelling, the screaming and “the noise, noise, noise NOISE!!” - *the Grinch*. During the game we tend to stay in full uniform, minus the hats, but weather can change this and the drum majors make the call. We will have water and ice in the stands and soda (pop) for after the half time show. Stay hydrated!

If you have friends not in the band they can sit with us. Just have them sit next to our seating section and then you sit on the end of a row. Well la! (Sorry – Voila!) You are sitting with a “civilian” friend. Same works for Mom, Dad, Weird Uncle Fred, etc. The point is, you sit with us. After the half time show we play the team back onto the field and then the third quarter is yours, free to get a drink, something to eat, go spell (see below) or visit the - well you know. You must be back in the bandstand with 2:00 min. left on the game clock so we can play at the third quarter break. Don’t get back late. Bad stuff happens. Don’t ask.

BUMBAA – The **Butler University Marching Band Alumni Association**. The Director of Campus Network Communications, band alumni Craig Stanley is the organizational secretary of this group of former members that will join you at homecoming and play in **BUBB** at the games that occur during the Holiday Break between semesters. They even provide a picnic for you (no dorm food!!) at the end of **Band Camp** (see above). Good folks and in 4-6 years you get to become a BUMBAA too!

Band Parents and BUMBAA Volunteers – Opportunities to help can be found on the “Parents and Alumni” page of the band’s web site. <http://www.butler.edu/spirit/athletic-bands/welcome-from-the-director> Check it out, and figure out how to get your folks or any alumni you know involved.

Kappa Kappa Psi & Tau Beta Sigma – These are the national band service fraternity and sorority. We have chapters of both here at Butler. You will hear more about these groups, and what they do to help our entire band program, when you arrive. They are abbreviated KKY and TBS and tend to be called “**Kappa**” and “**TBS**,” so be ready for those nicknames of these terrific organizations. Presidents are Lyndley Clarkson and Cassie McDonald. You can figure out which goes with which from the staff list below.

Muck - This is cleaner than it sounds, when he remembers to bathe - so don’t fret. This one you will find out on your own – unfortunately.

BUMB Rehearsal Lot – Our rehearsal location in the lot between Hinkle and the Village. **Home Sweet Home**. This is also home to our two storage **PODs** and it becomes tailgating for the games, so we break it down on game-weekend Fridays.

Band Byline – “The Butler Band – *The Spirit Center of the Butler Campus!*”

CBA “Donald Pike & Janet Pike Off” Band Scholarships – Just when you thought that being a business major in the band was going to be a problem - it actually presents an opportunity. There are scholarships in the CBA and in the School of Education that are prioritized for business and education majors who participate in the marching band. They are the “Pike” scholarships, and CBA & COE band members will want to investigate these awards. If you are a CBA or COE major and you are interested you can send me your name and I will forward it to the proper people. They will let you know how to apply.

The Hinkle Room - The band’s storage room and library in historic Hinkle Fieldhouse. You get there by going up the ramp immediately inside Gate 4 of Hinkle. (*Have you seen the movie “Hoosiers?” It was filmed in our fieldhouse*) The **Hinkle Room** is where you can keep your instruments between rehearsals. We share this space with the cheerleaders and mascots, so we all have to keep it clean and tidy.

Business School “Get Real Weekend” - If you’re an incoming freshman business major you need be aware that you will have a conflict with band if you take MG 101 (CBA Freshman Experience) in the fall. The class contains a required “out-of-class” event called “The Get Real Weekend.” This important event’s date is tied to which section of MG 101 that you place in your schedule, and all of the fall dates conflict with BU football games. Since we perform for all BU home football games incoming business majors in the band appear to have a problem. But here’s the solution, created and endorsed by the College of Business Administration itself. Any CBA freshman in the marching band simply registers for MG 101 in the Spring Semester. No conflicts and no problem.

The Uniform Room – The air-filtered and climate controlled (start laughing now, wait until you see how) room in which our uniforms are stored. This “state of the art” facility is located in Hinkle Fieldhouse, and you access it by entering Gate 4, walking into the building about 30 yards and then heading up the ramp right behind the water cooler.

The Uniform Room Really “Reloaded” - Perhaps the biggest news this year is our new band and guard uniforms. These new uniforms replace a set of band uniform purchased 18 years ago! AND WE HAVE A NEW UNIFORM ROOM DOOR. It is true that you can get to the uniform room just as described above, but you can also simply head for **The Hinkle Room** (see above) and then (freshmen – you have NO idea how cool this is) turn left and enter the **Uniform Room** through the new door that now exists on the north end of the room!!! Right next to the **Hinkle Room**. No more running halfway down a ramp and then ripping the seat out of your pants as you vault over the fence to then go back up the OTHER ramp so that you can get to the former one-and-only door on the south end of the **Uniform Room**. THERE ARE NOW TWO DOORS! *Be still my beating heart!!!!*

Section Coordinators (SCs) - This is a good place to explain how leadership positions work in our band. The only auditioned leadership position in the band is that of Drum Major. The drum major auditions happen at the Spring Meetings of **BUMB** in April when we also discuss ideas for the next season, fine-tune the organization to make us better and more efficient, and vote on some performances off campus. Student feedback is collected on the drum major candidates and how they did in the audition. Why do this in the spring? Well it works very well for discussing ideas for the coming fall and eliminates freshmen from consideration as Drum Major. Since any new group you join will have a different dynamic from what you knew in the past, you really need to be IN this group before offering yourself as one of its leaders. You kinda have to know how this band functions first, and then you can make your decision on presenting yourself as a Drum Major candidate. I hope several of you new folks will do just that. Although there is no vote, student feedback is very important to the process. Among other differences between high school and collegiate bands that we have been discussing here, it is likely you will have more chances to have your opinions heard in this band than you did in HS.

So what is a **Section Coordinator**? This person, who volunteered at last year’s Spring Meetings, is responsible for acting as the section’s “secretary” if you will, contacting all section members with the latest info, and making recruiting contacts to prospective members. For many of you, the first person you spoke to about our band was a section coordinator. These folks are also tasked with bringing one “Ice Breaker” activity and one “Team builder” activity to **Band Camp** (see above). (You really did not need to know that, but it is here as a reminder to the coordinators!) The **SC** is the person that if we need to speak to one individual to get info to a section fast, that is who we will go find. If anything in this paper, on the web site, or on Blackboard does not make any sense, contact your **SC**. They are founts of knowledge, all are friendly, and one or two might just become a good friend.

“But I am used to having **Music Section Leaders** and **Marching Section Leaders** in my High School band. Do you have those here as well?” Yup, but we also have a policy we call – **NO NAME LEADERSHIP**. Being a leader in this band is NOT having your name listed as a leader someplace, then you get to sit back on your butt and tell other people what to do. Trust me, your coordinators will not do that. Remember the two paramount rules of leadership. 1) The best way to lead is by example. 2) The only person you can truly lead is yourself. Let’s see those again:

- 1) **The best way to lead is by example.**
- 2) **The only person you can truly lead is yourself.**

Years ago we stopped listing the leaders of this band, and we tell people – *so we are telling you* – that the way to find the leaders in our band is to watch for the person who was at rehearsal before you showed up, stayed after rehearsal yesterday to help someone, and overall is working harder than you. THAT is your leader, and each section will determine these folks for itself. Each section will have a **Music Section Leader**, a **Marching Section Leader**, and a **Section Coordinator**. And since each section has a different dynamic and works differently (believe me the trombones are NOTHING like the flutes) some sections may find these people all wrapped up in the same person, while others will have two or three different people for these jobs. Each section will find these people for itself and in their own way. I (by the way, the “I” in this sentence is David McCullough – now where was I?) only need to know what each section has decided for its leadership by the start of band camp. See how **Section Coordinator**, **Music Section Leader**, **Marching Section Leader** and **No Name Leadership** all came out in one definition?

Here is the list of staff and coordinators thus far. Contact any of these people if you have a question:

BUMB 2009 Professional and Student Staff

Job	Name	Campus phone	Home phone	Cell phone	e-mail
Director	David McCullough	940-9876	317-253-4373	317-3708189	mccullough@butler.edu
Flag Line Instructor	Kristi Temple			812-322-6657	kristi.temple@gmail.com
Drum Line Instructor	Jeff Queen			317-201-0149	jeffqueen@mac.com
Graduate Assistant	Mark Sternberg			317-345-9218	marksternberg76@gmail.com
Rehearsal Assistant	Lee Mosley			317-752-5658	lcmosley@mac.com
Summer Office Assistants	Lyndley Clarkson Anna Michel	940-4526	812-753-4865	219-776-2573 812-664-0127	lyndley.clarkson@gmail.com amichel@butler.edu
Librarians	Moira Chance Rania El-Kareh		317-786-8997 630-515-0467	317-460-7334 630-207-6362	mchance@butler.edu relkareh@butler.edu
KKPsi President	Lyndley Clarkson			219-776-2573	lyndley.clarkson@gmail.com
TBS President	Cassie McDonald			920-265-9291	cmdonal@butler.edu
Uniform Chair - BUMB	Janet (Jay) Czys		217-337-0905	217-840-1591	jczy@butler.edu
Uniform Chair - BUBB	Cassie DeFoe			651-353-5680	cdefoe@butler.edu
Instrument Inventory	Chris Hammer Erin Mueller		317-852-4959 708-301-0504	317-286-8589 708-642-6124	crhammer@butler.edu emueller@butler.edu
Accessory Store Manager	Sondra Jeske		219-778-4068	219-393-0646	sjeske@butler.edu
Rehearsal Set Up	Randa Mason			317-442-9877	rmason@butler.edu
Announcer/Rehearsal Met	Zollie Zetterberg			317-997-9595	zzetterb@butler.edu
Audio/Visual Recording	Zeb Watkins				zwatkins1207@gmail.com

BUMB 2009 Section Coordinators

Job	Name	Campus phone	Home phone	Cell phone	e-mail
Drum Major/BGC	Erin Mueller		708-301-0504	708-642-6124	emueller@butler.edu
Drum Major/MMC	Chris Hammer		708-301-0504	317-286-8589	crhammer@butler.edu
Piccolo Section Cord.	Lyndley Clarkson			219-776-2573	lyndley.clarkson@gmail.com
Clarinet Section Cord.	Rania El-Kareh		630-515-0467	630-207-6362	relkareh@butler.edu
Saxophone Section Cords.	D. J. Splisbury			615-739-1618	dspilsbu@butler.edu
a) altos	Megan Fletcher			317-430-9877	mefletch@butler.edu
b) tenors	Moira Chance			317-460-7334	mchance@butler.edu
c) baris	D. J. Splisbury			615-739-1618	dspilsbu@butler.edu
Trumpet Section Cord.	Devon Henderson		260-359-9208	260-224-3283	dmhender@butler.edu
Mellophone Section Cord.	Emily Bax		765-478-4955	765-541-1666	afagan@butler.edu
Trombone Section Cords.	Peter Renwick			630-596-6062	prenwick@butler.edu
Baritone Section Cords.	Eric Buenger			630-355-2174	ebuenger@butler.edu
Tuba Section Cord.	Randa Mason			317-442-9877	rmason@butler.edu
Percussion Section Cords.	Sondra Jeske			219-393-0646	sjeske@butler.edu
a) snare drums	TBA				
b) quints	TBA				
c) bass drums	Sondra Jeske			219-393-0646	sjeske@butler.edu
d) cymbals	Alicia Phelps				aphelps@butler.edu
e) pit percussion	Cassie DeFoe			651-353-5680	cdefoe@butler.edu
f) front ensemble	Ryan Pscheid		414-529-2860	414-870-2311	rpscheid@butler.edu
Flagline Section Cord.	Anna Michel	940-4526	812-753-4865	812-664-0127	amichel@butler.edu
Twirler Cord.	Lisa Geise			419-721-1955	lgeise@butler.edu

OK, back to the Lexicon!

BGC – If you looked at the list above you will see these letters after our senior drum major Erin Mueller. They stand for “Breathing Gym Coordinator.” The Breathing Gym is a program designed to increase and maximize a musician’s air intake and breath support with the goal of establishing a better foundation for tone, intonation and musical endurance. Developed by renowned tuba performers Sam Pilafian and Patrick Shewridan, it has assisted thousands of professional musicians and ensembles, and thanks to Erin’s music-major background and familiarity with the program – it will now help you and the **BUMB**. Perhaps some of you know about “The Breathing Gym,” or have used it before, and if you do that’s great as it will help us establish it here. If not, or if you would like more information on the program, check out the “Focus on Music” web site.

MMC - If you looked at the list above you will see these letters after our junior drum major Chris Hammer. This stands for Marching Movement Coordinator. Chris is just as solid a music major and saxophone performer as Erin, but has really concentrated these past three years on improving his marching technique through our band, his own research on the subject, and his involvement in a top-10 DCI drum and bugle corps. Chris will be working the marching warm-up portions of our rehearsal just as Erin will have responsibility for the breathing warm-ups. They will share the fun of getting you physically warmed up as well. Remember, the **BUMB** counts as a core-required PE class and is as well deserving of that responsibility as any other approved PE/PWB core course. It’s just we have a lot of fun meeting this requirement!

Blackboard – This is the university’s “virtual classroom” or web-based course-information center. Our use of **Blackboard** differs a bit from the more traditional classes. All of your scheduled classes show up when you log into **Blackboard**. This will happen for your band registration no matter what marching band class you put into your schedule (ES119, ES319 or CC1P 12) but if you click on that class you will get a note telling you that the **BUMB** works as an organization under the “Community” tab on **Blackboard** and not as a class. This is because classes can only be open on **Blackboard** the semester the course is offered. The **BUMB** site needs to be up all year, so we are “organized” as a community. If you click on the “Community” tab and then search for “band” you will find us.

This is important as it is from the **Blackboard** band site that you will get your music and drills, and be able to hear recordings of the songs we will perform. If you have not done so yet, check it out.

Band Day – It’s on the schedule for our first game. “*What the heck is it, Egger?*”- *Men in Black* Well as a HS band member some of you may have attended a “**Band Day**” event here, at Purdue, IU, U of Illinois or any number of schools that host this traditional event. If you did you have some idea how they work. If not, here’s the deal, and ours is a bit different any way.

For Band Day, “Butler Style,” we invite high schools from across our state to attend and a guest artist performs a solo with our band. Past soloists have included (many BU music faculty here) trumpets Vinnie DiMartino and Allan Miller, clarinets Frank Glover and Greg Imboden, tubist Melissa Williams, horn Gail Lewis, trombones Jared Roden and Dan Traugh, euphoniums Robert Grechesky, Mary Mediema and Jim Williams, flautist Loretta Contino, saxophones Nick Brightman and Greg Imboden, and percussionists John Hill and Jeff Queen. We also include a feature performance of all those in attendance who play the instrument of our guest soloist and we hold master-classes on each instrument.

This year we are featuring **saxophones** and our guest soloist will be Director of Jazz studies here at Butler, Matt Pivec. Dr. Pivec will be performing the Sammy Nestico arrangement of “Georgia On My Mind” and we will feature all the saxophones in a 4-part arrangement of the classic from “The Godfather of Soul,” James Brown “I Got You (I Feel Good)” that Dr. Pivec wrote especially for our **Band Day** 2009. Check with YOUR HS band and see if they plan to attend.

The PODs - The band’s portable storage rooms located near our rehearsal lot. (see above) One is for percussion only and the other is for tubas, guard and rehearsal equipment. Please help keep these clean and orderly.

The Band Office – located in room 316 of Atherton Union. The phone number is 317-940-9876, or when you are on campus just 9876. Information is often in bins outside this room or posted on the two bulletin boards near the office door. Stop over to pick up info, volunteer some time to help, or just to say hi! People with keys to this room include:

Band Office 316 Atherton Keys (A1-16)

- 1 - David McCullough
- 2 - Moira Chance (librarian)
- 3 - Mark Sternberg (graduate assistant)
- 4 - Lyndley Clarkson (summer assistant)
- 5 - Anna Michel (summer assistant)

Band Motto – “Every Person, Every Step, Every Note!” *At our size it’s the only way to roll.*

KADT Keys - Several people in the band have keys to the **Hinkle Room**, **The PODs** and the **Uniform Room** (see above). Here is the list of these keys labeled “KADT.” You might want to meet a few people on this list for when you forget and leave your backpack with that paper due in the morning locked in one of these rooms. These are good folks to know:

Hinkle Room/Uniform Room/POD keys (KADT 10)

- 1 David McCullough (Band Director)
- 2 Mark Sternberg (Band GA)
- 3 in office
- 4 in office
- 5 Tim Maurer (alumni librarian)
- 6 in office
- 7 in office
- 8 in office
- 9 Randa Mason (tuba section coordinator)
- 10 D. J. Sillsbury (sax section coordinator)
- 11 Chris Hammer (Drum Major and band inventory chair)
- 12 in office
- 13 in office
- 14 Kristi Temple (guard instructor)
- 15 Anna Michel (flag section coordinator)
- 16 in office
- 17 Sondra Jeske (band accessory store)
- 18 *Kathy Niswander (drum line section coordinator)
- 19 *Alex Smith (former drum line section leader)
- 20 Janet Czys (BUMB Uniform Chair)
- 21 Dan McCullough (drum line section coordinator)
- 22 *Anna Fagan (former mellophone section coordinator)
- 23 Lyndley Clarkson (flute/piccolo section coordinator)
- 24 Moira Chance (librarian)
- 25 Jeff Queen (drumline instructor)
- 26 Jamie Troyer (Spirit Coordinator)
- 27 Jamie Troyer
- 28 Ryan Petersen (Assistant Cheerleading Coach)
- 29 Christopher Ketcham (Cheerleader captain)
- 30 EJ Koors (Cheerleader Captain)
- 31 Ashley Vukelich (Cheerleader Captain)
- 32 Nate Buursma (Mascot)
- 33 Bob Herman (Mascot)
- 34-35 Jamie Troyer (Spirit Coordinator)
- 36 Mark Eckstein (tubas)
- 37 in office
- 38 in office
- 39 in office
- 40 Ryan Pscheid (front ensemble coordinator)

The list of who has these keys will be sent to BUPD each semester to protect our gear and those who have access to it.

By the way, upperclassmen – If this list is not correct please let me know!!

BUMB Music Accessory Emporium – From time to time you might find yourself in need of a music flip folio, a new reed, lyre folio holder for your instrument, valve oil, mouthpiece, neck strap, slide oil or the slide cream & water bottle, or a mouthpiece cleaning brush (you get the idea), and that is where **The BUMB Music Accessory Emporium** (formerly “Crazy Clut’s Mobile Music Mart) comes in. Our graduate assistant Mark Sternberg will, from time to time, make a trip to Paige’s Music, a local music store, for such needs. Store manager Sondra Jeske (now the store needs a new name!) will assist you with items we have in stock, or take orders for things you need. Payment in advance for special orders is best, and give the store some lead time as Mark or Sondra will NOT be making a trip out to Paige’s Music every day. Here’s a hint: **BRING LOTS OF THESE KINDS OF ITEMS WITH YOU TO SCHOOL.** You will need them, and if you buy them here it comes out of your spending money. Get them back home and you can probably get Mom or Dad to spring for them! And we won’t have to miss you playing at a rehearsal when the only reed you brought to school breaks the 2nd day of rehearsal.

“Under Uni” Shirts – With our new uniforms **Kappa Kappa Psi** and **Tau Beta Sigma** (remember them from above?) took the opportunity to make us look a bit more “uniform,” even if hot weather forces us to take off our jackets. This year we will all wear the same shirt under our uniforms for each performance. These will be available for about \$8 at band registration. Kappa/TBS is not making a nickel from this, just doing the band a service to have us look good. We are asking the guard to get these, even if it won’t work under your uniforms, because we will wear them for several casual performances during the season.

Black Band Shoes – One of only two items you need buy/have to march in our band. We are asking all band members to get a pair of all-black non-high-gloss marching shoes. Any good quality marching shoe will work, even the ones you may have used in HS, as long as they are all black, not a high-gloss finish, and a true marching shoe. Acceptable brands are (incomplete list) –

Drill Masters
Dinkles Edge
Dinkles Vanguard, (not the high-gloss Dinkle Formal)
Director’s Showcase “Viper”
The MTX
The “Pinnacle Marching Shoe”

Any quick Internet search will get you to these if you don’t have them.

Black Guard Shoes – One of only two items you need buy to march in our **colorguard**. Kristi and the flagline refer to these as the “inexpensive-all-black-canvas-Keds-type-sneaker-or-other-guard/dance-type black shoe. I have no idea what they are talking about, but each year folks show up with the right shoes, so SOMEONE understands! If YOU don’t, simply write to Kristy at kristi.temple@gmail.com and she can point you in the right direction. Or check out the nice PDF on the subject of guard shoes on the band’s **Blackboard** site.

(Q) - So what is the other thing we need if we’re in the guard? (A) - An **“Under Uni”** shirt. (see above)

Instrumental Rental Fee – OK, here is where (besides the BLACK (band) or BLACK (guard) shoes) we hit you up for money. If you use a university instrument for the semester we ask you for \$10. This gives us a small fund of money to keep the instruments in repair. Since the drumline & pit (heads and sticks) and the flagline (two uniforms each, 3 poles, an “Air Blade” rifle, 6 performance flags and a practice flag) are the two most expensive parts of the band, we hit you up for the \$10 as well. You pay this at band registration (see schedule). Please bring it with you, cash or check to “Butler Band,” and don’t make us chase you down.

PWB – Stands for **Physical Well Being** and is the core course requirement met by performing in the **BUMB**.

Band Grading – It is true your band grade will impact your GPA (grade point average) and it is also true that 99.8% or so of you will earn an “A.” This is true even though the **BUMB** counts as a core PWB class. The registrar has no problem with this, as she is a big band fan. Most of your grade is based upon attendance. We do not, however, simply reward a warm body for coming and taking up space. Attitude and performance to the best of your ability also count, and after several weeks together the staff will know if you are trying your best. We believe you would not be here unless you were interested in making this the best band possible. In fact the band has only two rules:

- 1) Have fun!
- 2) It’s more fun to be in a good band than a bad one!

Rehearsal conflicts – Several of you know you have these already. For the rest of you, here is what I am talking about. If you have a lab or another class that runs past our start time, or one that begins during our rehearsal you simply get here as soon as you can after your other class, or leave when you need to get to the next class. We will ask for any class conflicts at band registration, so please have that information ready.

Question? “Will a class conflict reduce my grade?” Answer – No. You did not create this problem and we expect you will do the best you can. If you get to band at 6:30 for a class that ended at 6:00 – THAT will reduce your grade!!

Performance absences - THESE will impact your grade, but read on – there is a system in place to correct that. On occasion someone might have to miss a performance. In the past few years such reasons include – best man at a friend’s wedding, parents’ 25th wedding anniversary, death in the family, representing Butler’s chemistry department at an international organization meeting in Iceland – in short, the kinds of once in a lifetime opportunities that you should attend rather than perform with us. Only a small percentage of you will even find yourself in this situation, but if you do, you MUST let this office know as far in advance as you can. With three different shows we can write you out of a show for when you need to be gone, but remember – these reasons will be reviewed on a case-by-case basis, and not every request can or should be accommodated, or eligible for grade correction. (see below) The key here is to ask.

My brother or sister is performing with their high school band, or the high school band I work with has a performance - As this one comes up nearly every year let me get to this one now. We have many members of our band who have siblings in competitive bands, or who themselves work on staff with local HS bands. As a member of our band you may not miss a performance to go see your brother or sister perform at a marching contest, or go to be with the band you work with if it means missing one of our performances. There is an inherent hypocrisy in making such a choice that this band cannot allow you to display to your sibling or the members of the band where you are considered staff. Here is what we mean.

When you were in your high school band you were asked to prioritize that band’s performances above many other activities in which you were involved, and as a staff member you expect this same dedication from the members of the band you work with. Your brother and sister, or your band’s members, find themselves in the same situation now, where commitment to the ensemble is important for the group and the quality of the performances. How do you honor those ideals of commitment that you learned in your high school band by not being just as committed to the performances of this band? Why would you display such hypocrisy to your brother or sister, or to the members of a band that now looks to you as a leader? How would you expect them to respect you after making such a decision?

Now if you can see them perform by missing one of our rehearsals, you may make such a choice through grade correction (see below) but you need to ask this office and let your section coordinator (SC) know in advance. Tell your sibling, or your HS students, that you love them, and your thoughts are with them, but just as you value their commitment to THEIR band you need to be just as committed to the band of which you are an important and valuable member. They will understand. For those of you on staff, the directors you work with will demand that you do exactly this – not wanting you to display anything but the highest ideals of “commitment to an organization” to the students with which you work.

Grade Correction – If you have read **band grading, rehearsal conflicts, and performance absences** above you are now curious about **grade correction**. Here is how it works. You start the season with an A. If you have an approved performance absence your grade is now a “C.” If you miss a performance without informing the office and your SC in advance your grade is now an “F.” If you have an approved rehearsal absence your grade is now a “B.” If you miss a rehearsal without letting the office and your SC know in advance your grade is now a “C.” Since you will be missing time that other members are giving to the band, we ask that you simply “pay it back,” and for every 2 hours of work your grade “corrects” by one letter. The band needs LOTS of help and you can find jobs by asking the drum major, the librarian or anyone on the staff/SC list. Missing a performance or rehearsal is no small matter, but by this system, and keeping track of your hours, you will still be able to earn your “A.” I hope none of you will need this, but if you do it’s here. The chart below should help. Remember, you start with an “A.” Notice that only one performance can be corrected. There aren’t that many. How do we give another member an A if you could get an A by missing half the performances? We would need a grade above A for the other student, and we don’t have one! The bottom line is – you are in control of your grade. The band wants every member to earn an “A,” and most years that is exactly what happens.

Absence	Grade becomes	What to do?	Work Hours to get back to an A
Scheduled class conflict	no change	tell the office and your SC	0 (but we LOVE volunteers!)
Advance approved rehearsal	B	tell the office and your SC	2 hours
Rehearsal	C	see the director and your SC	4 hours
<i>After 2 of these you can only correct to a B, after 4 your grade stays a C</i>			
Advance approved performance	C	tell the director, <u>in writing</u>	4 hours
Performance	F	see the director and your SC	8 hours
2 nd performance, after approved*	F	see the director and your SC	8 hours to a max grade of “C”
2 nd performance, after unapproved*	F	see the director to drop band	“F” or drop band

** = neither of these has happened in 18 years, but they are listed here just the same*

The Sun – A celestial body, seldom seen in Indianapolis, said to illuminate other parts of the earth. Funny, for not being seen all that much, its presence is felt most every day at rehearsals early in the season in the HEAT we get. Until the last few rehearsals - at which we have snowball fights.

EECVS - The initials for “Ever Expanding College Vacation Syndrome.” Here is how this phenomena works. If the University has a posted vacation, like Labor Day, where classes are cancelled on Monday, September 7th (“Woo Hoo, Four Day Weekend” – *H. Simpson*) you will find some of our students start leaving campus sometime like 3:00p.m. Wednesday and come back as late as Tuesday evening. Any class near to either side of a BU vacation is in danger of being missed due to EECVS. As most college students see even a normal weekend as a vacation, Friday band rehearsals can be a target of EECVS for weekends where we do not have a Saturday morning rehearsal and a game. For that reason, and a sincere attempt to let members go home once in a while, we have cancelled one Friday and one Wednesday rehearsal in advance as listed on the published schedule. If not listed as cancelled, it’s not – and we need to rehearse. Please be there. Same deal goes for “Can I leave after our half-time show?” Few reasons work here (see “**My brother or sister...**” above) and **EECVS** is not one of them! The simple answer is no. The team doesn’t leave, so we don’t either.

Fall Reading Break – OK, the person who created this here at Butler never went to college and never heard of **EECVS**. The idea was, note I said WAS, that during the week before mid-term exams we would cancel classes (“Woo Hoo, Four Day Weekend” – *H. Simpson*) and open the library for 24-hours for the days Thursday through Sunday and our students would run - like studious little bunnies – over to the library and study for mid-terms. Well - *NEWS FLASH TO THE EDUCATIONAL THINKER TYPES* - our students do not do this. Heck even many of our teachers now simply give their mid-terms early in the short week of **Fall Reading Break** and then hit the road themselves. (“Woo Hoo, Four Day Weekend” – *H. Simpson*).

So ...this impacts me exactly ...how? Well the original idea was that students were not to leave the campus for this break. The problem for us is, we have a football game on Saturday, October 17th of the **Fall Reading Break** on October 15 & 16. So here’s the deal. We will cancel rehearsal on Wednesday, October 14th. You can bug out for home if you wish as long as you get back by 4 p.m. on Friday October 16 for our regular rehearsal. We will repeat parts from our earlier shows and be there to provide a fun, but easier, marching show for the fans. The Dawgs will be playing, so we will be there too. Period.

KWTSTB – This is, perhaps, the strangest item in the Lexicon. This is actually the name of the production company created by a **BUMB/Kappa** alumni who edits and creates our season DVDs. Last year our DVDs moved from standard video and modest audio to 2-camera high definition video. This year’s DVD will be recorded with the 2 high-def cameras and in 5.1 surround-sound audio. The fun cats at KWTSTB Productions videographer Zeb Watkins, could use help recording the band, so if you have a parent or roommate interested in doing this, have them contact the band office. (*The Lexicon’s hardest trivia question? What does KWTSTB stand for?*)

Band Slogan – “There is not enough money in the world to compensate a great volunteer!”

(see **Kappa Kappa Psi & Tau Beta Sigma**)

“The Butler Way” – This one is a wonderful dichotomy, both “right now” timely, and rich in history and tradition. It is a student conduct code, a mission statement and a blueprint for success that was forged years ago by Butler’s legendary coach Tony Hinkle. As for the history, do a web search for “The Butler Way” and look at all you will find, including it’s own Wikipedia page.

A sign with **The Butler Way’s** five simple message points has been on the wall of our fieldhouse locker rooms for decades, but the message is as relevant for you, our band, and our university now as it has been for all the champions in sports, in academics and in life that have preceded you. I encourage you to look carefully at what Tony said all those years ago and see if he, perhaps, is telling you something you need to hear.

Like so many other statements whose impact on our lives far exceeds the number of words they contain, here is what “The Butler Way” means –

The Butler Way demands commitment, denies selfishness and accepts reality, yet seeks constant improvement while promoting the good of the team above self.

1. **Humility** - know who we are, strengths and weaknesses
2. **Passion** - do not be lukewarm, commit to excellence
3. **Unity** - do not divide our house. Team first.
4. **Servanthood** - make teammates better, lead by giving

“We are judged by what we give away and we can only give away what we have.”

5. **Thankfulness** - learn from every circumstance

90% of Leadership is Attitude
Is your attitude worth catching?

\$100.00 – The amount subtracted from your tuition during the Fall semester for your participation in marching band. This is so you do not have to spend your own money for **Black Shoes** and **Instrument Rental** while a member of the band. This logic works great if you ignore the fact that you are paying a bundle to go to school here in the first place. Take comfort that you are, unlike those not in marching band, paying “a bundle” minus \$100.00. Feel better? And upperclassmen, you get back \$100.00 too every year you participate.

The Hill – The south end of the Butler Bowl on which many of our students sit to watch the game. Also good for sled riding!

“Song To The Hill” – A Butler tradition at Homecoming where the band and cheerleaders break ranks and go over to entertain the crazies right before we announce the Homecoming King and Queen. This year the “song to the hill will be “Magic Carpet Ride“. The cheerleaders, twirlers and the guard work up a combined dance/flag routine and we have fun entertaining the crowd on the hill, many of which are in no danger of being sober by that point in the game!

Spelling – A band phenomena that takes place just after halftime in the **Butler Bowl**. It can’t be described even if I tried, and I am not trying. You have to experience this yourself, and it too deals with “The Hill.” Spelling also refers to something I do not do well, and gives me a chance to excuse all typos and misspellings in this tome.

Free - If you made it this far and mention the phrase “I read the Lexicon” at rookie or vet registration (see the schedule) when you stop over to get your instrument, pay your rental fee and get your music you will get a special gift. Remember the phrase-that-pays: “I READ the Lexicon.”

Lex disclaimer – If any date in the above info conflicts with the schedule listed below – the schedule wins, 13-10 in overtime!

Schedules – What follows next are three schedules. The first two are the ones mentioned back on page 1 (*you were back on page one what now must seem like a week ago!*) when we were discussing **Welcome Week**. The third one is the band’s schedule for the season.

BUMB New Member Arrival Information 2009

Incoming BUMB members may pick up your keys at the Residence Life Office, Room 303 Atherton Union anytime between 9 am and noon on Friday, August 21st. New members who live some distance from campus may wish to come in the day before, and that is possible if we know in advance. Dinner Friday & meals Saturday will be, sadly, on your own since meal plans don't kick in until Sunday lunch. However the campus "C-Club" food-court will be open.

Please reply ASAP with –

- 1) Your name and the instrument you play.
- 2) Your residence and the date you wish to come in. Plan to arrive Friday morning Aug 21st, but if you need to come in earlier remember the Residence office is only open from 8:30a.m. to 4:30p.m to get your key.
- 3) Your "Welcome Week T-shirt size
- 4) Your cell phone number for emergency contact

When we combine all new members and the volunteer upperclassmen returning to campus early to provide the four performances during the Orientation Program, we call this ensemble the "Welcome Week Band." If you check the schedule below with the Orientation Program Schedule - <http://www.butler.edu/orientation-programs/> - you will see that it fits just fine. True, we need to hold rehearsals, but we don't want you to miss out on anything you need to feel welcome and a part of Butler University. If there is a conflict between something in the Orientating schedule and anything below, just let your section coordinator know and attend the event. Make special note of the rehearsal during the "Bulldogs into the Streets" (BITS) program on Tuesday. The university wants all freshmen to be involved in BITS, but if you have decided not to participate, come over to our rehearsal. It will be our most "low key" rehearsal of the year and more fun than sitting in your room alone!

New Member/Welcome Week Band Schedule – 2009

Friday, August 21

- 9 a.m. – noon** Get keys from Atherton Union room 303 and check into your residence halls
- noon - 1:30 p.m.** WWBAND registration – Hinkle Gate 4 *Get music and your instrument or guard stuff. Rental fee to use a Butler instrument, drum or guard equipment is \$10.00. You can order your "under uniform" shirt at this time. These are \$8 and required of everybody. Fees due at registration. Hey, it's why we lower your tuition \$100.*
- 1:30 - 4:30pm** Percussion placement and first rehearsal – Behind Press Box (Lilly Hall 112 if raining)
- 1:30 - 4:30pm** Flag Line first rehearsal - HRC front lawn (inside if raining)
- 1:30 - 4:30pm** Winds first rehearsal - Band Rehearsal Lot (Lilly 177 if raining)
- 6:30 - 8:30pm** Battery percussion rehearsal - Band Rehearsal Lot (Lilly 112 if raining)
- 6:30 - 8:30pm** WWBAND (Winds, Front & Pit) - 112 Lilly Hall (177 if the drum line needs 112)

Saturday, August 22

- 9:00 - noon** Battery rehearsal - Band Rehearsal Lot (112 Lilly if raining)
- 9:00 - noon** Flag Line rehearsal - HRC front lawn (inside if raining)
- 9:00 - 10:15am** WWBAND rehearsal - 112 Lilly Hall (Lilly 177 if raining)
- 11:00 - noon** WWBAND - Band Rehearsal Lot - (112 Lilly if raining)
- 1:30 - 2:30pm** WWBAND, Flags & Drums combined rehearsal - Band Rehearsal Lot (112 Lilly if raining)
- 2:30 - 3:00pm** All move to the Mobile Carillon location near Atherton Union for gig #1
- 3:00 - 3:30pm** **Gig #1 - Perform with Chime Master Mobile Carillon** (gear into Lilly 112 at the conclusion)
- 8:00 - 8:25pm** **Gig #2 - Front lawn of the HRC** (all gear into Lilly 112 at the conclusion)

Sunday, August 23

- 9:00 - 10:30am** Percussion Rehearsal - 112 Lilly Hall (put all gear into Lilly 177 at the end)
- 9:00 - 10:30am** Flag Line Rehearsal – HRC Front Lawn (put all gear into Lilly 177 at the end)
- 9:00 - 10:30pm** Wind players move us (all gear) out of Lilly 112 and into Lilly 177
- 7:45 - 8:30pm** **Gig #3 - Performance on the front lawn of Clowes Hall**

Monday, August 24

- 11:45am - 12:30** **Gig #4 - "Picnic On the Mall" – meet on Norris Plaza at 11:20am**
You eat lunch at the picnic – Erin and Chris will run this. (Gear to Hinkle Room & the PODs at the end)
- 4:00 - 5:30pm** Full Band, Perc. & Guard – Band Rehearsal Lot (112 Lilly if raining)

Tuesday, August 25

- 1:30 - 3:30pm** volunteer BUMB rehearsal (if not doing BITS) – Band Rehearsal Lot
- 4:50- 5:30pm** **Gig #5 – "Block Party" – meet on Norris Plaza – Erin & Chris to run this**

drum roll please.....

BUMB Vets - Welcome Week Band, Flagline & Drumline 2009

Every thing you need to know, in about a page.

Welcome Week Band members, guard and percussionists may pick up your keys at the Residence Life Office, Room 303 Atherton Union anytime between 9 am and noon on Friday, August 21st. Some returning band members wish to come in early to help with uniforms and the library, and that is fine. I simply need an e-mail from you ASAP telling me when you wish to come in and to what hall. This involves only Ross, ResCo, Scwitzer and UT as Village residents can come in on Aug 1st and the greeks have their various schedules. Dinner Friday & meals Saturday will be, sadly, on your own since meal plans don't kick in until Sunday lunch. The on campus "C-Club" food-court will be open.

If you wish to be in the 2009 WWband please reply ASAP with –

- 1) Your name and the instrument you play.
- 2) Your residence and the date you wish to come in. Plan to arrive Friday morning Aug 21st, but if you are coming in earlier remember the Residence office is open from 8:30a.m. to 4:30p.m to get your key.

All of the new BUMB freshmen will be coming in on Friday this year so the more upperclassmen we have the better those first few rehearsal will go. If you can't possibly come in for WWBand, returning members can register from 1:00 p.m. to 3:30 p.m. on Tuesday, Aug. 25th

Welcome Week Band Schedule – 2009

Friday, August 21

- 9 a.m. – noon** Get keys from Atherton Union room 303 and check into your residence halls
- noon - 1:30 p.m.** WWBand registration – Hinkle Gate 4 *Get music and your instrument or guard stuff. Rental fee to use a Butler instrument, drum or guard equipment is \$10.00. You can order your "under uniform" shirt at this time. These are \$8 and required of **everybody**. Fees due at registration. Hey, it's why we lower your tuition \$100.*
- 1:30 - 4:30pm** Percussion placement and first rehearsal – Behind Press Box *(Lilly Hall 112 if raining)*
- 1:30 - 4:30pm** Flag Line first rehearsal - HRC front lawn *(inside if raining)*
- 1:30 - 4:30pm** Winds first rehearsal - Band Rehearsal Lot *(Lilly 177 if raining)*
- 6:30 - 8:30pm** Battery percussion rehearsal - Band Rehearsal Lot *(Lilly 112 if raining)*
- 6:30 - 8:30pm** WWBand (Winds, Front & Pit) - 112 Lilly Hall *(177 if the drum line needs 112)*

Saturday, August 22

- 9:00 - noon** Battery rehearsal - Band Rehearsal Lot *(112 Lilly if raining)*
- 9:00 - noon** Flag Line rehearsal - HRC front lawn *(inside if raining)*
- 9:00 - 10:15am** WWBand rehearsal - 112 Lilly Hall *(Lilly 177 if raining)*
- 11:00 - noon** WWBand - Band Rehearsal Lot - *(112 Lilly if raining)*
- 1:30 - 2:30pm** WWBand, Flags & Drums combined rehearsal - Band Rehearsal Lot *(112 Lilly if raining)*
- 2:30 - 3:00pm** All move to the Mobile Carillon location near Atherton Union for gig #1
- 3:00 - 3:30pm** **Gig #1 - Perform with Chime Master Mobile Carillon** *(gear into Lilly 112 at the conclusion)*
- 8:00 - 8:25pm** **Gig #2 - Front lawn of the HRC** *(all gear into Lilly 112 at the conclusion)*

Sunday, August 23

- 9:00 - 10:30am** Percussion Rehearsal - 112 Lilly Hall *(put all gear into Lilly 177 at the end)*
- 9:00 - 10:30am** Flag Line Rehearsal – HRC Front Lawn *(put all gear into Lilly 177 at the end)*
- 9:00 - 1:45pm** Wind players set up the freshman photo, set up and work the resource tent on the Mall, work in the library, help get the uniforms ready, and move us out of Lilly 112 and into Lilly 177)
- 2:45pm** WWBand help with freshman photo on the Clowes front lawn – Long Ranger PA
- 7:45 - 8:30pm** **Gig #3 - Performance on the front lawn of Clowes Hall**

Monday, August 24

- 11:45am - 12:30** **Gig #4 - "Picnic On the Mall" – meet on Norris Plaza at 11:20am**
You can eat lunch at the picnic – Erin and Chris will run this. (Gear to Hinkle Room & the PODs at the end)
- 4:00 - 5:30pm** Full Band, Perc. & Guard – Band Rehearsal Lot *(No rain location available)*

Tuesday, August 25

- noon - 3:30pm** non-SC vets, in shifts, work the - **"Returning Member Registration"** Lyndley will chair this.
- 1:30 - 3:30pm** new BUMB members rehearsal *(if not doing BITS)* – Band Rehearsal Lot
- 4:50 - 5:30pm** **Gig #5 – "Block Party"** – meet on Norris Plaza – Erin & Chris to run this

Fall Schedule 2009 *revised 6/5/09*

Butler University Marching Band & Color Guard

For information call the band office at 317-940-9876 or check www.butler.edu/bands - Register for CC1P 12 PWB for band & guard

Friday, Aug 21 **Band & Color Guard members report to campus.** All new and “Welcome Week Band” returning members check into your residences between 9 a.m. and noon.

New Member Registration - Report to Hinkle Fieldhouse Gate 4 between noon and 1:30p.m. to register, get music, and get your instrument.

Marching Band First Rehearsal (1:30 – 4:30 p.m.) – Band Rehearsal Lot

Saturday, Aug. 22 **Welcome Week begins** (There are rehearsals & performances during the new-student orientation but being a member of the band or guard will not keep you from enjoying all the important stuff “Welcome Week” has to offer.

Tuesday, Aug 25 **Returning Member Registration** - Report to Hinkle Fieldhouse Gate 4 between 1:00 p.m. and 3:30p.m. to register, get music, and get your instrument. Come as your schedule permits.

Wednesday, Aug 26 **First Day of Classes - Rehearsal** (5:15 – 6:45p.m.) – Band Rehearsal Lot

Regular rehearsals M & W 5:15 - 6:45p.m. and F 4:15 - 6:45 on our lot or in Lilly 112 if raining

All rehearsals exist unless specifically cancelled in this schedule

Saturday, Aug 29 **Band Camp** – rehearsals 9am – noon and 1:30-5pm

Sunday, Aug 30 **Band Camp** – rehearsals noon-5:00pm (with a picnic to follow!!)

Saturday, Sept 5 HOME Albion (Band Day, *featuring Matt Pivec and Saxophones!*)

Saturday, Sept 19 HOME Hanover

Sept 25-27 Away trip to Indiana High Schools and Morehead State University

Saturday, Oct 3 HOME San Diego (Homecoming)

Friday, Oct 9 Rehearsal cancelled – an opportunity to travel home!

Wednesday, Oct 14 Rehearsal cancelled – Fall Reading Break is October 15 & 16

Friday, Oct 16 Rehearsal at the regular Friday time of 4:15 p.m.

Saturday, Oct 17 HOME Valparaiso

Friday Oct. 30 Final marching band rehearsal

Saturday, Oct 31 HOME Davidson – Senior Show (Family Weekend & Senior Recognition)

Wednesday, Nov 4 First Basketball Band (BUBB) rehearsal. 5:15p.m. – 6:45p.m. 112 Lilly Hall

BUBB takes over the marching band rehearsal times from here on except for the BUMB Banquet.

Saturday, Nov 7 Possible away trip to the University of Dayton

Wednesday, Nov 11 Butler Marching Band “End of Season Banquet” 5:15 - 7:00pm - Krannert Room

Saturday, Nov 21 HOME Jacksonville (combined BUMB/BUBB performance – no field show)

The Butler University Band – *It's A Great Place to Play!*

David McCullough, Butler University Bands
316 Atherton Union

mccullough@butler.edu (317) 940-9876 www.butler.edu/spirit

BUMB New Members & Welcome Week Band – 2009

(Vets in Bold)

Name instrument housing arrival date shirt size cell number

Adams, Hillary	Flag	Schwitzer	20	S	317-473-5380
Adams, Issac	Trombone		21		
Adams, Katherine	Alto		21		
Asada, Takako	Flag	Village	18	S	
Bax, Emily	Mello		24	M	
Biermann, Katie	Flag		21		
Bolinger, Katie	Front	Ross	21	M	317-828-9719
Boykins, Toni	Flag	Schwitzer	21	S	574-514-7431
Bradbury, Melissa	Flute	ResCo	21	M	314-520-4803
Bratton, Susan	Trombone		21		
Buenger, Eric	Baritone	Ross	12 - RA	L	317-750-2174
Buker, Emily	Flute	Schwitzer	21	M	317-919-9931
Cassady, Kelly	Flag	Schwitzer	21	S	574-206-5779
Chance, Moira	Tenor	Village	18	S	
Clark, Ryan	Tenor		21		
Clarkson, Lyndley	Flute	Off campus	1	XL	
Coffman, Cierra	Flag	ResCo	21	M	765-543-5195
Coy, Kelsey	Flute	Schwitzer	21	S	818-929-7685
Czys, Jay	Alto	Off campus	18	S	217-840-1591
DeFoe, Cassie	Pit	U T	21	S	651-353-5680
Delmedico, Lias	Bari Sax	Schwitzer	21	M	847-814-6821
Dorrance, Sam	Mello	Ross	21	M	319-415-6886
Duncan, Donna	Alto	Off campus	21	S	317-509-6796
Eckstein, Mark	Tuba	Village	21	L	
El-Kareh, Rania	Clar	Schwitzer	21	S	
Engbring, Megan	Tuba	Off campus	21	M	608-770-8281
Fletcher, Megan	Alto	ResCo	21		
Franklin, Tony	Clar	Ross	21	L	260-804-4701
Garnett, Lauren	EQ	ResCo	20		
Gauthier, April	Flute		21		
Geise, Lisa	Twirler	Schwitzer	21	M	419-721-1955
Gerwig, Rachel	Perc	Schwitzer	14 Theory Camp	L	765-914-4214
Hammer, Chris	DM		20	M	317-286-8599
Harding, Ken (Craig)	Perc	ResCo	21	XL	317-395-8573
Hauenstein, Kathryn	Clar	ResCo	21	S	330-998-4791
Hays, Bridget	Twirler	Ross	21	S	440-915-0000
Henderson, Devon	Trumpet	Village	20	S	
Hiday, Andrew	Trombone	Sigma Nu	20	M	
Hjellming, Eric	Trumpet	ResCo	21	M	630-639-0064
Hughey, Chelsea	Perx		21		
James, Alex	Perc		21		
Jeske, Sondra	Perc	U T	20	S	219-393-0646
Johnson, Douglas	Perc		21		
Jones, A. J.	Perc		21		
Jones, Zachery Jones			21		
Kelley, Aaron	Pit		21		
Korbas, Stephanie	Tenor		21		
Kuchinsky, Sarah	Clar	ResCo	21	S	
Kugler, Jen	Clar		21		
Kuruc, James	Mello	Ross	17	S	630-346-8389
Leichtman, Kyle	Trombone		21		
Leon, Nick	Trumpet	Village	21	L	
Long, Travis	Trumpet	Ross	21	M	765-437-9458

Maddock, Ashley	Tuba	Ross	21	L	803-629-4013
Maher, Hayley	Perc		21	S	
Manion, Katelyn	Flag	Schwitzer	21	S	
Mason, Randa	Tuba	Off campus	21	XXL	317-442-9877
Mastic, Tim	Alto	Ross	21	S	574-850-3475
McCubbins, Kelly	Flute	Schwitzer	21	M	309-838-4827
McFall, Mike	Alto	Village	10	M	
Michel, Anna	Flag	Village	1	M	
Middleton, Craig	Trombone	Ross	21	S	765-521-4125
Moles, Megan	Pit	ResCo	12 – IGO	S	765-520-1458
Mueller, Erin	DM	Off campus	20	S	708-642-6124
Papineau, Nick	Trumpet	U T	21	M	
Paton, Ainsley	Flag	Schwitzer	20	M	260-615-5790
Pfifer, Grant	Tuba	Ross	21	XXL	317-412-5388
Phelps, Alicia	Cyms	Off campus		M	
Piatek, Lexie	Baritone	??	24	S	317-201-2097
Polkow, Rachel	Perc		21		
Pscheid, Ryan	Front	U T	20	L	
Raebig, Andrew	Trumpet	ResCo	21	XXL	708-507-0104
Rangel, Melissa	Perc	Schwitzer	21	L	219-221-1089
Rayman, Paul	Perc	Off campus	15	L	765-543-5218
Reardon, Hilary	Flag	Ross	21	S	317-691-8706
Robinson, Abby	Flag		21		
Roby, Kayla	Front		21	M	317-363-1353
Schoeneck, Goeff	Alto	ResCo	21	XXL	219-242-5551
Schwandt, Amelia	Flute		21		
Schwarz, Christen	Alto	Schwitzer	21	S	303-928-9906
Shafer, Lucas	Alto	Ross	12 Theory Camp	L	574-732-4000
Skinner, Brian	Perc	Ross	21	L	317-512-3905
Slamann, Stacie	Flag	ResCo	21	S	262-227-5642
Sloan, Audra	Flute		21		
Sparks, Dreana	Perc or Flag	ResCo	21	S	765-244-7543
Sparks, Kyle	Front	Ross	21	M	812-907-0087
Spiller, Brittney	Flag		21		
Spilsbury, Daniel	Bari Sax	Off campus		M	
Stouder, Liz	Flag	ResCo	19	S	574-226-6717
Templeton, Becky	Alto	Schwitzer	21	S	317-508-7951
Tirman, Anna	Mello		21		
Tolman, Makena	Twirler	Schwitzer	14 Theory Camp	S	707-501-8681
Wacker, David	Perc		21		
Wasilk, Amy	Clar	Schwitzer	21	M	815-830-2564
Weaver, Adam	Tuba/Mello	Off campus		XXL	
Weingartner, Kevin	Front	ResCo	20	M	260-450-0732
Wenning, Jennifer	Mello	ResCo	21	S	
Wiersum, Carl	Pec		21		
Williams, Germaine	Clar	Schwitzer	21	M	317-696-8639
Winn, Wes	Trumpet	Village	21	L	765-914-3401
Zetterberg, Zollie	Announcer	Village	1	XL	