

Why Study Jazz at Butler?

Butler University is located in the heart of one of America's great jazz cities. Three Indianapolis musicians (Wes Montgomery, J.J. Johnson and Freddie Hubbard) changed the standard by which all others on their instrument are judged. Many other jazz musicians from Indianapolis are world-renowned and have made substantial contributions to the art form. To this day, Indianapolis jazz musicians are recognized for their brilliance and continuation of past greatness. To a great extent, the city of Indianapolis is our "campus" and its master jazz musicians our "professors."

Students in our program can expect high quality ensemble experiences and numerous performing opportunities. Our jazz ensembles and jazz combos provide opportunities for students to hone their skills in both traditional and modern repertoire, as well as improvisation. Contact with nationally-renowned guest artists is a regular occurrence at Butler. Recent artists include Bobby McFerrin, Joshua Redman, Fred Sturm, Ted Poor, Melvin Rhyne, Robert Baca, the Wee Trio and Frank Smith.

Our jazz faculty consists of nationally-renowned performers, scholars, and pedagogues. Students in the jazz area have extensive contact with professors in private lessons and classes with favorable teacher/student ratios.

Student Accolades

Alumni of the Butler University jazz program have gone on to great success as performers, educators, and scholars. Below is a partial list of accolades and awards of Butler Jazz program alumni.

Joe Longardner, saxophone: Jazz Studies Graduate Teaching Assistantship, University of South Florida, Carnival Cruise Lines, Indianapolis Jazz Foundation scholarship recipient

Josh Weirich, saxophone: Indianapolis Jazz Orchestra, Buselli-Wallarab Jazz Orchestra, Band Director, Zionsville Middle School

Matt Karnstedt, saxophone, Indianapolis Jazz Foundation scholarship recipient

Chris Murray, trumpet: Band Director, Zionsville Middle School

Perry Reid, trumpet: Concord Blue Devils Drum and Bugle Corps

Andy Romeril, trumpet: Carolina Crown Drum and Bugle Corps

Program Options

Concentration in Jazz Studies

The concentration in jazz studies is designed for the music major who has a high ability and interest in instrumental or vocal jazz. The student completing the Bachelor of Music or Bachelor of Arts degree with a concentration in jazz studies will be a much diversified performer, having gained extensive experience in small and large group jazz, as well as classical ensembles. The jazz studies graduate will be prepared for work in a variety of contexts including, performance, composition/arranging and education.

<u>Courses</u>		<u>Hrs</u>	<u>Rec. Semester</u>
ESxxx	Jazz Ensemble or Jordan Jazz	4	5,6,7,8
MH408	The History and Literature of Jazz	3	3
MT339	Jazz Arranging	2	8
MT335	Jazz Keyboard	2	6
MT444	Jazz Improvisation	2	5
MT333	Jazz Theory and Ear-Training	2	7
ESxxx	Jazz Combo	4	5,6,7,8
AM293/493	Applied Jazz Studies	2	6
AM494	Jazz Recital	0	8
<u>For Instrumentalists only:</u>			
Electives:		3	
(To be chosen from ES124/324, ES127/327, ME414, MDA 201, AM293/493/693, AM193/393/593)			
<u>For Vocalists only:</u>			
		3	
(To be chosen from ES 104/304, ES127/327, ME335, MDA 201, AM293/493/693, AM193/393/593)			
TOTAL HOURS:		24	

Minor in Jazz Studies

A minor in jazz studies is available through the Jordan College of Fine Arts to students whose primary major is not in music. It consists of twenty-four (24) semester hours, of which twenty-two are specified. These required hours for the jazz studies minor are listed below:

<u>Courses</u>	<u>Hrs</u>
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REQUIRED COURSES IN MUSIC

One of the following:

PCA 241	Music In Action	3
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NOTE: Students may not choose the special jazz section of this course.

MH 405	American Music	
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MT 101	Music Theory 1	3
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NOTE: Placement test required prior to enrollment in MT 101.

MT 111	Aural Skills 1	1
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MT 102	Music Theory 2	3
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MT 112	Aural Skills 2	1
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REQUIRED COURSES IN JAZZ

ES _____	Jazz Ensemble/Jordan Jazz	2
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NOTE: Enrollment conditional on successful audition.

MH 408	The History and Literature of Jazz	3
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MT 333	Jazz Theory and Ear Training	2
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MT 444	Jazz Improvisation	2
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AM293/493	Applied Jazz Studies	2
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The remaining hours may be chosen from: Jazz Arranging, Jazz Pedagogy, Jazz Keyboard, Applied Jazz Studies, or any of the jazz ensembles.*The music minor has the following performance attendance requirement: the student must attend a minimum of 16 performances during his/her matriculation at Butler. Of these 16 performances, two to four must be dance performances and two to four must be theatre productions. Please refer to "General academic regulations" for the Jordan College of Fine Arts in the current university bulletin for further details.

Faculty

As a performer of jazz and popular music, **Matt Pivec** has worked with Ray Charles, The Temptations, Dave Rivello, Bob Brookmeyer, Peter Erskine, Maria Schneider, Julia Dollison, Melvin Rhyne, the Buselli-Wallarab Jazz Orchestra, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a band leader and soloist, Matt has performed at jazz festivals and venues throughout the United States. His most recent CD, *Live at Snider Hall*, was released in the spring of 2008 to critical acclaim.

Matt received the Doctor of Musical Arts (Saxophone Performance and Literature) and Master of Music (Jazz Studies and Contemporary Media) degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Matt studied with Ramon Ricker. He performed with the Eastman Wind Ensemble, the Eastman Graduate Saxophone Quartet, and served as lead alto saxophone of the Eastman Jazz Ensemble. He received several student honors including the outstanding blues/pop/rock soloist from Downbeat magazine, the Arts Leadership Certificate, and the outstanding Teaching Assistant award. Matt received the Bachelor of Music Education degree from the University of Wisconsin-Eau Claire. There, he performed with the UWEC Wind Ensemble and served as lead alto saxophone of the nationally acclaimed Jazz Ensemble I, which was recognized twice as the top collegiate jazz ensemble by Downbeat Magazine.

Currently, Matt is the director of jazz studies at Butler University where directs the Jazz Ensemble 1 and teaches courses in the jazz studies curriculum. In February 2009, Matt founded the Butler Youth Jazz Program, a select jazz ensemble comprised of students from the Indianapolis area. Prior to his appointment at Butler, he taught at CSU, Stanislaus and Cornell University. In 2006 he was named "Junior Faculty Member with Exceptional Promise" by the CSUS College of Arts, Letters, and Sciences. In 2006 Matt founded the Stanislaus Youth Jazz Orchestra, a select jazz ensemble comprised of high school students from Stanislaus County. A committed educator, he enjoys teaching saxophone and jazz to students of all ages. More information about Matt can be found on his website, www.mattpivec.com

Gary Walters holds a Bachelor of Science in Music Education from Ball State University and a Master of Music in Composition from Butler University.

He is an adjunct faculty member of Butler University's School of Music in Indianapolis Indiana, where he has taught applied jazz piano since 2000. Gary developed and implemented an introductory jazz piano course for non-majors beginning in 2002. In 2006 he was appointed director of Jazz Band II. He also teaches a section of Music Theory for Media Arts, part of the Media Arts degree requirement.

Gary has always maintained an active performing career, working in a variety of musical genres, with his first love being jazz. At present he tours with Rounder Records recording artist Carrie Newcomer, a consummate songwriter in the folk genre, with 11 albums of original music to her credit and an audience that spans both coasts of the United States. At home in Indianapolis, he works with the Icarus Ensemble, an eclectic 5 piece group made up of members of the Indianapolis Symphony Orchestra. They perform original material written by Gary and other members of the group in a unique presentation that references jazz, world music and classical. Gary is also in demand as a free-lance pianist, working with local artists including the Indianapolis Symphony Orchestra Pops, Steven Stolen, Cathy Morris & Collage, Carter-

Markiewicz Quartet, Charlie Smith Project, Time Out, Phil Allen Octet, small Talk Quintet, and Speakeasy. He has also performed with national recording artists including Alan Vizutti, The Capitol Quartet, Byron Stripling, Jeff Tyzik, Victor Krauss, Urbie Green, Bobby Shew, Bebe Neuwirth, Leslie Uggams, Anne Peckham, Broadway touring companies of Will Rogers Follies, Grease, West Side Story, touring Oldies acts Martha Reeves, The Marvelettes, The Crystals, The Coasters, Gary U.S. Bonds, the late Bobby Helms and Dell Reeves.

As a composer and arranger, he has written in most genres of music, including jazz, funk, Top 40, country, classical, new age, etc. Some of his writing is for commercial radio and television commercials in both local and regional markets. Other times it is work-for-hire in collaboration with a lyricist or songwriter in need of musical direction. Much of the jazz composing has appeared on recordings as a member of bands including Time Out, Cathy Morris, small Talk, the Carter-Markiewicz Quartet, and the Icarus Ensemble. For the last several years, Gary has focused on writing for various chamber ensembles including mallet percussion, string trio, unaccompanied cello, brass quintet, jazz combos and string orchestra. His "Mongrel No. 1" for solo piano, was premiered by Stephen Beus, winner of the 2006 American Pianist Association competition, held in Indianapolis every two years.

Tim Brimmer is Associate Professor of Vocal Jazz, Music Education and Technology in Butler University's Jordan College of Fine Arts. As Director of [Jordan Jazz](#), the Butler Jazz Institute and the Butler Vocal Jazz Festivals, Dr. Brimmer has hosted workshops and/or concerts with Rockapella, New York Voices, The Manhattan Transfer, Take 6, The Real Group, The Four Freshmen, Clio Lane, John Dankworth, Dr. Russ Robinson, Dr. Steve Zegree and others. Most recently, Dr. Brimmer worked collaboratively with Clowes Memorial Hall in mini-faculty in residency with Bobby McFerrin, working with the Butler Symphony Orchestra, Percussion Ensemble, Butler Ballet, Jazz Band, and the Butler Vocal Jazz Festival Chorus. Dr. Brimmer's vocal jazz ensemble, Jordan Jazz, performed with McFerrin. Dr. Brimmer teaches Choral and General Methods in graduate and undergraduate music, with experience in primary, secondary, community college, undergraduate, graduate, and continuing education. Dr. Brimmer is a frequent guest conductor for collegiate, high school and middle school festivals, most recently conducting the International Choral Festival. His choirs have performed throughout the United States, Europe, Asia and South America.

Dr. Brimmer is founder and director of the Jordan College's Multisensory Learning Facility, using technologies as a vehicle for advancing innovative teaching, learning and interdisciplinary curriculum. He designs technology solutions for arts education curriculum and teaches technology integration across the Arts. Dr. Brimmer is a member of the International Association of Jazz Educators, the Association for Technology in Music Instruction (ATMI), serves on the Board of Directors of ChoralNet, Inc. and the National Advisory Board for the Technology Institute for Music Educators (TI:ME). He has presented technological solutions for American Choral Directors Association (ACDA) and Music Educator National Conference (MENC) conventions across the United States, in South America and Hong Kong.

Dr. Brimmer is founder and director of the Butler University Music Leadership Institute (MLI), a research-driven project for designing and testing innovative, interdisciplinary, technology-rich, asynchronous curriculum where the Arts serve as core curriculum in a liberal arts, college-credit, cohort of college-bound high school musicians. The MLI is open to all interested high school

students by audition and interview. In 2003, the Music Leadership Institute (MLI) shared the results of their work by performing and touring throughout Jamaica as guests of the University of the West Indies and jazz legend Marjorie Whyllie. In previous years, MLI has studied and performed in Hong Kong, Taiwan and South America. In the summer of 2005 Dr. Brimmer joins Susan Kuyper, Director of Choral Activities at the Hong Kong International School for an extensive exchange program with musicians from Asia and the USA. Dr. Brimmer holds a bachelor's degree in music education from Central Michigan University, a master's degree in music education from Northwestern Michigan University, and a doctor of arts degree in conducting and vocal performance from Ball State University in Muncie, Indiana.

Jon Crabiel is currently Artist-in-Residence in Percussion at Butler University's Jordan College of Fine Arts School of Music, where he serves as head of the percussion studies program, conducts the university Percussion Ensemble, Latin Percussion, Mallet and Steel Drum Ensembles and teaches courses in percussion pedagogy and world drumming. In addition, Mr. Crabiel serves as director and instructor of the Butler Percussion Camp held every June on the campus of Butler University. He is a regular extra/substitute percussionist and timpanist with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra, serves as principal timpanist for the Bear Valley Music Festival, has toured with the River City Brass Band, and has performed with the Naples Philharmonic Orchestra, Ft. Wayne Philharmonic, Empire Brass, Ronen Chamber Ensemble, Dance Kaleidoscope, Indianapolis Brass Choir and with artists Art Garfunkel, Amy Grant, Bobby McFerrin, Collin Raye and Doc Severinsen. In addition to classical music, Mr. Crabiel is equally versed in rock, pop, jazz, fusion, contemporary, Latin American and Brazilian percussion and drumset. He studied with Timothy Adams, Jr. (Principal Timpanist, Pittsburgh Symphony) at Carnegie Mellon University and received both his Bachelor of Music (*magna cum laude*) and Master of Music degrees from Eastern Illinois University with Professor Johnny Lee Lane.

Jared Rodin has toured and performed with a vast array of entertainers and jazz musicians including Natalie Cole, Frank Sinatra, The Who, Johnny Mathis, Henry Mancini, Charles Aznavour, Rosemary Clooney, Nancy Wilson, Sammy Davis, Jr., Barry Manilow, Mel Torme, Perry Como, Andy Williams and trombonists Slide Hampton, Bill Watrous and Kai Winding. Jared played in the great Indiana big bands of Jim Edison and Al Cobine, and currently performs with the Steve Allee Big Band. He has also played in many Broadway show pits, including this past January, where he went to Mexico City with Disney Theatricals' "The Lion King". As a recording artist, Jared can be heard on the Music Heritage Society, Liscio, Archaeus, Delos, Fonit Cetra, Friggemall, Sea Breeze Jazz and Monarch Jazz labels.

On the jazz scene, **Allen Miller** has performed with many big bands including the Buselli/Wallarab Jazz Orchestra, Steve Allee, Jim Edison, Al Cobine, and others. Allen has played for numerous Broadway musicals, operas, ballets and festival orchestras.

Mr. Miller has performed with hundreds of commercial artists such as Mannheim Steamroller, Dennis Deyoung, Barry Manilow, The Four Tops, The Temptations, Frankie Valli, Steve Lawrence and Eydie Gormet, The Spinners, and Sandi Patty. Allen also performs with several brass chamber ensembles including the Indianapolis Symphony Orchestra Brass Quartet, Keynote Brass, and Chamber Brass Choir.

Allen and his wife, Debbie, live in Greenwood and have three children.

Ensembles

Butler Jazz Ensembles are open to all students through auditions. Recent guest artists have included Bobby McFerrin, David Baker, Fred Sturm, Melvin Rhyne and Robert Baca. The BU Jazz Ensembles have performed at the Elmhurst Jazz Festival, St. Petersburg Russia, the Indianapolis Jazz Festival, the Jazz Kitchen, and the IMEA state convention. The BU Jazz Ensembles study and perform both traditional repertoire by jazz masters (Duke Ellington, Sammy Nestico, Benny Carter and others) as well as cutting-edge modern pieces.

Butler Jazz Combos are open to all students through auditions. Recent guest artists have included Frank Smith, Ted Poor, Michael Stryker and The Wee Trio. The BU combos perform frequently both on and off campus. Members of these groups engage in a study of the great recordings and repertoire of small group jazz, with a focus on improvisation.

Jordan Jazz

Under Dr. Brimmer's leadership since 1994, Jordan Jazz (a.k.a. "The JJ Fam") promotes vocal jazz awareness, education, and entertainment. Membership in Jordan Jazz is open to all Butler students through annual spring auditions. JJ works with Clowes Memorial Hall to co-host such artists as The Four Freshmen, The Real Group from Stockholm, Sweden, and the gospel groups Take 6 and Mighty Clouds of Joy. Collaborating with the Indianapolis Symphony Orchestra, Jordan Jazz worked with jazz legends Clio Lane and John Dankworth. JJ has also worked with Manhattan Transfer, Rockapella, New York Voices, Bobby McFerrin, Marvin Hamlisch, Elvis Costello, Dr. Ron McCurdy, and most recently, Gran Finale (Sao Paulo), Canto Ma Non Presto (Brazil), Instituto Bacarelli, Grupo Arte Conscience, and Todd Rundgren. JJ has performed throughout the USA, Brazil, Hong Kong, Jamaica and on a cruise ship visiting countries throughout the West Indies. This summer, they host Butler's Vocal Jazz Camp (June 5-10) then return to Hong Kong with Dr. Brimmer to headline the International Jazz Educators Conference (July 4-15)

The history of vocal jazz at Butler University is rich and far-reaching. The roots of our current ensemble, Jordan Jazz, can be traced back as far as the 1960s, when the Butler "Swing choir" performed both vocal jazz and show choir repertoire. However, long before Jordan Jazz was a mainstay on the Clowes Hall Stage, even before Clowes Memorial Hall existed, "The Four Freshmen" were music students at Butler. These four special singing students never became sophomores! In 1948, they left Butler to perform and study jazz under the tutelage of Stan Kenton and his orchestra. The rest is history, which you can learn about at www.amdest.com/stars/freshmen.html