

ANNUAL ASSESSMENT REPORT FOR 2009-10
Due October 1, 2010

Department/Program: ART
Date Submitted: October 1, 2010
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Student Learning Outcome (SLO)	For each SLO, list two methodologies and the criteria for successful performance (such as a measurement, rubric or scale that indicates a baseline for competency).				Term to be Assessed
	<i>Methodology 1</i>	<i>Criteria for Success</i>	<i>Methodology 2</i>	<i>Criteria for Success</i>	
1. Demonstrate an <i>understanding</i> of the basic principles of art + design, including visual vocabulary, and technical sensibility towards composition and materials.	Locally-developed studio assignments	All students will receive at least a 3.8 on a 5 point rubric scale.	Interviews	All graduates will receive at least a 4 on a 5-point rubric scale	Fall 10 & Spring 11
2. Demonstrate innovative thinking, craft and sophistication in terms of aesthetic and technical <i>application</i> of materials and processes of art + design	Performance Appraisal (exhibition)	All senior art + design majors will receive at least a 4 on a 5 point rubric scale.	Interviews	Junior and senior art + design majors will receive at least a 3.8 on a 5 point rubric scale.	Fall 11 & Spring 12
3. Demonstrate an understanding of <i>connectivity</i> of a variety of art + design methods, materials, techniques and technologies.	Performance Appraisal (exhibition)	All art + design majors will receive at least a 3 on a 5 point rubric scale.	Performance Appraisal	All junior and senior art + design majors will receive a 4 on a 5 point rubric scale.	Fall 12 & Spring 13

Student Learning Outcome (SLO)	For each SLO, list two methodologies and the criteria for successful performance (such as a measurement, rubric or scale that indicates a baseline for competency).				Term to be Assessed
	<i>Methodology 1</i>	<i>Criteria for Success</i>	<i>Methodology 2</i>	<i>Criteria for Success</i>	
4. Demonstrate an <i>understanding of the intellectual underpinning</i> of art + design in terms of history, process and theory.	Locally developed exams	All junior and senior art + design majors will receive at least a 3.5 on a 5 point rubric scale.	Interviews	All graduates will receive at least a 4 on a 5-point rubric scale	Fall 10 & Spring 11
5. Interpret, compare and critique their own and other's work in terms of materials, processes and concepts (demonstrating critical abilities with respect to innovation, craft and sophistication)	Performance appraisal (critiques)	All junior and senior art + design majors will receive at least a 4 on a 5 point rubric scale	Interviews	All graduates will receive at least a 4 on a 5-point rubric scale	Fall 11 & Spring 12
6. Value an ethic of professionalism as manifested in critiques, portfolio and thesis development, community involvement and internships, becoming advocates for art + design.	Behavioral Observations	All majors will receive at least a 4 on a 5 point rubric scale	Exit Interviews	All students will receive at least a 4 on a 5 point rubric scale	Fall 12 & Spring 13

Map each of your program's SLOs to the University Learning Outcomes.

Butler University students will:

1. Explore various ways of knowing in the humanities, social and natural sciences, quantitative and analytic reasoning, and creative arts. (*Know*)
2. Articulate and apply required content knowledge within their area(s) of study. (*Know*)
3. Find, understand, analyze, synthesize, evaluate and use information, employing technology as appropriate. (*Know*)
4. Explore a variety of cultures. (*Know*)
5. Recognize the relationship between the natural world and broader societal issues. (*Know*)
6. Communicate clearly and effectively. (*Do*)
7. Demonstrate collaborative behavior with others. (*Do*)
8. Practice ways and means of physical well-being. (*Do*)
9. Acquire the skills to make informed, rational and ethical choices. (*Do*)
10. Experience diverse cultures, ethnicities, religions and sexual orientations. (*Value*)
11. Share their talents with Butler and the greater community at large. (*Value*)
12. Be exposed to the value of lifelong learning. (*Value*)

Art Student Learning Outcomes:	Butler University Learning Outcomes											
	1	2	3	4	5	6	7	8	9	10	11	12
1. Demonstrate an <i>understanding</i> of the basic principles of art + design, including vocabulary, and technical sensibility towards composition and materials.	X	X				X						X
2. Demonstrate innovative thinking, craft and sophistication in terms of aesthetic and technical <i>application</i> of materials and processes of art + design	X	X	X		X	X			X		X	X
3. Demonstrate an understanding of <i>connectivity</i> of a variety of art + design methods, materials and techniques.	X	X	X		X	X	X		X		X	X
4. Demonstrate an <i>understanding of the intellectual underpinning</i> of art + design in terms of history, process and theory.	X	X	X	X	X	X			X	X		X
5. Interpret, compare and critique their own and other's work in terms of materials, processes and concepts (demonstrating critical abilities with respect to innovation, craft and sophistication)		X			X	X	X		X		X	X
6. Value an ethic of professionalism as manifested in critiques, portfolio and thesis development, community involvement and internships, becoming advocates for art + design.				X	X	X	X	X		X	X	X

6a. List all courses in the program and map each of your SLOs to the **curriculum** in which the learning occurs, indicating the extent to which the outcome is introduced (I) or refined (R)

	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6	
ART105 Culture			I	I			Intro to Visual
ART107	I		I	I	I	I	Intro to Drawing
ART210 Explo	I		I	I	I	I	Process: Design
ART216 Photography	I		I	I	I	I	Intro to
ART304	R	I	R	I	R	I	Depiction
ART305	R	I	R	I	R	I	Time and Motion
ART306	R	I	R	I	R	I	Interactive
ART308 Des.	R	I	R	I	R	I	Structure: Graphic
ART311	R	I	R	I	R	I	Function
ART312 History&Theory				R			Design:
ART314				R			Museum as Theatre
ART315 Arts				R			Postmodernism in
ART322	R	I	R	I	R	I	Painting
ART360	R	I	R	I	R	I	Space
ART380-82 Art/VC	R	R	R	R	R	I	Special Topics
ART401-403	R	R	R	R	R	R	Independent Study
ART411 Design	R	R	R		R	R	Thesis: Art +
ART451-453	R	R	R		R	R	Internship

RUBICS – ART + DESIGN

**Behavioral Observations
Art Program
Spring 2011**

1 – Never 2 – Rarely 3 – Sometimes 4—Frequently 5—Always

Initiative:

Demonstrates personal responsibility for improvement
Attends class consistently Timely completion of work Attentiveness in class
Stays on Task Communicates Effectively with Professors
Follows Directions

Initiative _____

Community:

Adheres to Departmental Policies and Guidelines
Adheres to Dress Code
Displays appropriate exhibition and critique etiquette
Displays consistent respect for the program, the faculty and classmates

Community_____

Leadership:

Demonstrates behavior consistent with being a role model in the community
Contributes positively to classroom atmosphere Works well in groups
Participates effectively in critiques Consistently attends exhibitions
Takes responsibility for actions

Leadership_____

Average _____

**Interviews
Art Programs
Spring 2011**

**Rating Scale from 1-5 as follows:
1 Deficient; 2 below Average, 3 Adequate 4 above Average; 5 Exceptional**

Demonstrate an *understanding* of the basic principles of art + design, including vocabulary, and technical sensibility towards composition and materials. (SLO #1)

Formal Elements (line, shape, light, color, space)
Compositions elements (unity/variety, balance, proportion/scale, economy)
Media

SLO #1_____

Comments

Demonstrate innovative thinking, craft and sophistication in terms of aesthetic and technical *application* of materials and processes of art + design

Aesthetic application Technical Application
Materials Processes

SLO #1_____

Comments

Demonstrate an understanding of *connectivity* of a variety of art + design methods, materials and techniques.

Connectivity of methods
Connectivity of materials
Connectivity of techniques

SLO #3 _____

Comments

INTERVIEWS (page 2)

Demonstrate an *understanding of the intellectual underpinning* of art + design in terms of history, process and theory.

Understanding of history (social movements, chronology, dates)

Understanding of historical process

Understanding of historical theory

SLO #4 _____

Comments

Interpret, compare and critique their own and other's work in terms of materials, processes and concepts (demonstrating critical abilities with respect to innovation, craft and sophistication)

Ability to critique in terms of materials

self other

Ability to critique in terms of processes

self other

Ability to critique in terms of concepts

self other

SLO #5 _____

Comments

OVERALL AVERAGE _____

Performance Appraisal -- Exhibitions
Art Program
Spring 2011

Formal Elements: Line, Shape, Light, Color, Space, Time/Motion

Compositions Elements: Unity/Variety, Balance, Proportion/Scale, Economy

Media: Precision, refinement, command, interpretation, how close to “professional level”

Presentation: Precision, refinement, command, interpretation, how close to “professional level”

Rubric	Deficient 1	Below Average 2	Adequate 3	Above Average 4	Exceptional 5
Formal Elements	Minimal expectations not met	Demonstrates some knowledge of basic elements	Demonstrates understanding of essential elements	Good accuracy of elements	Beyond expectations in terms of grasp of subject knowledge
Compositional Elements	Technique below minimal expectations	No command of technical aspects	Technical aspects minimally achieved	Proficient	Absolute command of technical elements
Media	No demonstration of mastery of subject	Little mastery of subject	Minimal expertise	Demonstrates firm grasp of performance, execution of task	Near professional level as possible for students
Presentation	No demonstration of mastery of subject	Little mastery of subject	Minimal expertise	Demonstrates firm grasp of performance, execution of task	Near professional level as possible for students

Overall Average _____

**Locally-Developed Assignments
Art Program
Spring 2011**

Formal Elements: Line, Shape, Light, Color, Space, Time/Motion

Compositions Elements: Unity/Variety, Balance, Proportion/Scale, Economy

Media: Precision, refinement, command, interpretation, how close to “professional level”

Rubric	Deficient 1	Below Average 2	Adequate 3	Above Average 4	Exceptional 5
Formal Elements	Minimal expectations not met	Demonstrates some knowledge of basic elements	Demonstrates understanding of essential elements	Good accuracy of elements	Beyond expectations in terms of grasp of subject knowledge
Compositional Elements	Technique below minimal expectations	No command of technical aspects	Technical aspects minimally achieved	Proficient	Absolute command of technical elements
Media	No demonstration of mastery of subject	Little mastery of subject	Minimal expertise	Demonstrates firm grasp of subject/ media	Near professional level as possible for students

Overall Average _____

**Locally-Developed Exams
Art Program
Spring 2011**

Rubric	Deficient 1	Below Average 2	Adequate 3	Above Average 4	Exceptional 5
Command of History (movements, chronology, social/political factors)	Minimal expectations not met	Demonstrates some knowledge of basic elements	Demonstrates understanding of essential elements	Good accuracy of elements	Beyond expectations in terms of grasp of subject knowledge
Command of Historical Process/Practice	Technique below minimal expectations	No command of technical aspects	Technical aspects minimally achieved	Proficient	Absolute command of technical elements
Command of Theory	No demonstration of mastery of subject	Little mastery of subject	Minimal expertise	Demonstrates firm grasp of theory, ability to synthesize or apply theory	Near professional level as possible for students

Overall Average _____

**Performance Evaluation - Critique
Art Program
Spring 2011**

1-Deficient 2-Below Average 3-Adequate 4-Above Average 5-Exceptional

1. Is able to analyze work in regard to the formal elements.

2. Is able to analyze work in relation to the compositional elements.

3. Is able to analyze work in relation to media and techniques.

4. Has developed a critical eye; that is, understands and is articulate about concepts and aesthetics, empathy, emotion and/or community as appropriate.

5. Is able to place work into an historical and/or cultural context.

Overall Average _____