

Bachelor of Musical Arts (BMA)

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Title	Course Number	Credit Hours
Major Instrument or Voice	AM	16 credits
Keyboard Skills 3, 4 (or AM 031 and 032 if piano major)	AM 023, 024	2 credits
Major Ensemble**	ES	8 credits
Self-Representation for Musicians	ME 330-C*	1 credit
E-Portfolio Capstone	ME 430	0 credits
Technology Elective	ME 340, 341, 342, 343, 344, 440	1 credit
Music History and Literature 1, 2, 3	MH 305, 306, 307	8 credits
Music in Global Contexts	MH 308-SJD	3 credits
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	4 credits
Basic Conducting	MT 311	<u>2 credits</u>
TOTAL REQUIRED COURSES IN MUSIC		57 credits

CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar (3,3)	FYS 101, 102	6 credits
Global and Historical Studies (3,3)	GHS	6 credits
Texts and Ideas	TI	3 credits
The Social World	SW	3 credits
The Natural World	NW	5 credits
Analytic Reasoning	AR	3 credits
Physical Well-Being (may be Marching Band)	PWB	<u>1 credit</u>
TOTAL CORE CURRICULUM		27 credits

MUSIC ELECTIVES (includes AM 021 and AM 022, if needed) **5 credits**

FREE ELECTIVES **35 credits**

TOTAL CREDIT HOURS **124 credits**

- ***At least 62 credits must be in music.***
- ***At least 18 credits must be earned towards a minor or concentration in another field outside of music. The academic advisor will work with each student to oversee this degree requirement.***
- ***At least 40 credits must be at the 300-level or higher.***

*MH 308-SJD fulfills the Social Justice and Diversity requirement of the University Core Curriculum; students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**For students whose major instrument is piano or guitar, six semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), ES 108/308 (New Music Ensemble; one semester only), or AM 127/128 (Voice Class 1/2), in consultation with their academic advisor and major teacher.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; consult the School of Music Course Rotation in the online Undergraduate Handbook.

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Suggested Sequence of Courses

Year One

Fall – 15 credits

Keyboard Skills 1*	AM 021	1 credit
Major Instrument or Voice	AM	2 credits
First-Year Seminar	FYS 101	3 credits
Major Ensemble	ES	1 credit
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit
Physical Well-Being or Marching Band	PWB	1 credit
Analytic Reasoning	AR	3 credits

Spring – 16 credits

Keyboard Skills 2*	AM 022	1 credit
Major Instrument or Voice	AM	2 credits
First-Year Seminar	FYS 102	3 credits
Major Ensemble	ES	1 credit
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credit
The Social World	SW	3 credits
Free Electives		2 credits

Year Two

Fall – 17 credits

Keyboard Skills 3	AM 023	1 credit
Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
Global & Historical Studies	GHS	3 credits
Music in Global Contexts	MH 308-SJD	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit
Free Electives		3 credits

Spring – 16 credits

Keyboard Skills 4	AM 024	1 credit
Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
Global & Historical Studies	GHS	3 credits
Self-Representation for Music	ME 330-C	1 credit
Music History & Literature 1	MH 305	2 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit
Free Electives		2 credits

Year Three

Fall – 15 credits

Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
Music History & Literature 2	MH 306	3 credits
Basic Conducting	MT 311	2 credits
Texts and Ideas	TI	3 credits
Music Electives		2 credits
Free Electives		2 credits

Spring – 15 credits

Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
Music History & Literature 3	MH 307	3 credits
Music Electives		2 credits
Free Electives		7 credits

Year Four

Fall – 15 credits

Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
Technology Elective	ME	1 credit
The Natural World	NW	5 credits
Free Electives		6 credits

Spring – 15 credits

Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit
E-Portfolio Capstone	ME 430	0 credits
Free Electives		12 credits

*The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.

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