# Bachelor of Arts (BA) in Music

Summary of Degree Requirements

## **REQUIRED COURSES IN MUSIC**

Course Title	Course Number	Credit Hours
Major Instrument or Voice	AM	8 credits
Keyboard Skills 3, 4 (or AM 031 and 032 if piano maj	or AM 023, 024	2 credits
Major Ensemble**	ES	6 credits
Self-Representation for Musicians	ME 330	1 credit
E-Portfolio Capstone	ME 430	0 credits
Music History and Literature 1, 2, 3	MH 305, 306, 307	8 credits
Music in Global Contexts	MH 308-SJD*	3 credits
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	<u>4 credits</u>
	TOTAL REQUIRED COURSES IN MUSIC	44 credits

## CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar (3,3) Global and Historical Studies (3,3) Texts and Ideas The Social World The Natural World	FYS 101, 102	6 credits
	GHS	6 credits
	TI	3 credits
	SW	3 credits
	NW	5 credits
Analytic Reasoning	AR	3 credits
Physical Well Being (may be Marching Band)	PWB	<u>1 credit</u>
i nysical well being (may be Marching band)	TOTAL CORE CURRICULUM	27 credits

### FREE ELECTIVES (includes AM 021 and 022, if needed)

# TOTAL CREDIT HOURS

• At least 66 credits must be non-music. Credits in the Core Curriculum count towards this total.

• At least 40 credits must be at the 300-level or higher.

\*MH 308-SJD fulfills the Social Justice and Diversity requirement of the University Core Curriculum; students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

\*\*For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), AM 127/128 (Voice Class 1/2), or ES 108/308 (New Music Ensemble; one semester only), in consultation with their academic advisor and major teacher.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

### 124 credits

53 credits

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Suggested Sequence of Courses

#### Year One

Year Two

Fall – 15 credits			Spring – 16 credits		
Keyboard Skills 1	AM 021	1 credit*	Keyboard Skills 2	AM 022	1 credit*
Major Instrument or Voice	AM	2 credits	Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit	Major Ensemble	ES	1 credit
Music Theory 1	MT 101	3 credits	Music Theory	MT 102	3 credits
Aural Skills 1	MT 111	1 credit	Aural Skills 2	MT 112	1 credit
First Year Seminar	FYS 101	3 credits	First Year Seminar	FYS 102	3 credits
Analytic Reasoning	AR	3 credits	The Social World	SW	3 credits
Physical Well-Being/March.Bnd	PWB	1 credit	Elective		2 credits

Fall – 17 credits			Spring – 16 credits		
Keyboard Skills 3	AM 023	1 credit	Keyboard Skills 4	AM 024	1 credit
Major Instrument or Voice	AM	2 credits	Major Instrument or Voice	AM	2 credits
Major Ensemble	ES	1 credit	Major Ensemble	ES	1 credit
Music in Global Contexts	MH 308-SJD	3 credits	Self-Representation for Musicians	ME 330	1 credit
Music Theory 3	MT 201	3 credits	Music History & Literature 1	MH 305	2 credits
Aural Skills 3	MT 211	1 credit	Music Theory 4	MT 202	3 credits
Global & Historical Studies	GHS	3 credits	Aural Skills 4	MT 212	1 credit
Electives		3 credits	Global & Historical Studies	GHS	3 credits
			Electives		2 credits

#### **Year Three**

<b>Fall – 15 credits</b> Major Ensemble Music History & Literature 2 Text & Ideas Electives	ES MH 306 TI	1 credit 3 credits 3 credits 8 credits	<b>Spring – 16 credits</b> Major Ensemble Music History & Literature 3 Electives	ES MH 307	1 credit 3 credits 12 credits
<b>Year Four</b> Fall – 15 credits The Natural World Electives	NW	5 credits 10 credits	<b>Spring – 14 credits</b> E-Portfolio Capstone Electives	ME 430	0 credits 14 credits

\*The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.