

Bachelor of Music (BM) in Piano Perf. and Instr. Music Ed

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Title	Course Number	Credit Hours
<i>Piano Major: Keyboard Skills 1, 2</i>	<i>AM 031, 032</i>	<i>2 credits</i>
Piano Major	AM 212/412	18 credits
Piano Studio Class (9 semesters)	AM 226/426	0 credits
Secondary Instrument (1,1)	AM	2 credits
Upper Divisional Examination	AM 299	0 credits
Recital: Junior and Senior	AM 300, 400	0 credits
Piano Teaching Practicum	AM 430	1 credit
Advanced Performance Study (2,2)	AM 497	4 credits
Major Ensemble-Instrumental	ES	6 credits
Major Ensemble-Choral	ES	1 credit
Chamber Music	ES 101/301	1 credit
Accompanying (1,1)	ES 313	2 credits
Two-Piano Ensemble	ES 423	1 credit
Foundations in Music Education 1, 2	ME 101, 102	4 credits
String Techniques 1, 2	ME 191, 192	2 credits
Percussion Techniques	ME 193	1 credit
Diverse Learners in the Music Classroom	ME 232	2 credits
Brass Techniques 1, 2	ME 291, 292	2 credits
Music Education Upper Divisional Examination	ME 299	0 credits
General Music Methods: Elementary and Secondary	ME 325, 326	5 credits
Woodwind Techniques 1, 2	ME 391, 392	2 credits
<i>Piano Pedagogy 1, 2</i>	<i>ME 417, 418</i>	<i>6 credits</i>
Instrumental Music Methods	ME 424-ICR	3 credits
Administration of the School Music Program	ME 425	1 credit
E-Portfolio Capstone	ME 430	0 credits
Music Student Teacher Seminar	ME 480	1 credit
Music History and Literature 1, 2, 3	MH 305, 306, 307	8 credits
Music in Global Contexts	MH 308-SJD	3 credits
<i>Piano Literature</i>	<i>MH 415</i>	<i>3 credits</i>
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	4 credits
Composing and Arranging for the Classroom Ensemble	MT 307	2 credits
Basic Conducting	MT 311	2 credits
Instrumental Conducting	MT 321	2 credits
Form and Analysis	MT 413	3 credits
Piano Electives	AM 123, AM 127/128, ES 101/301, ES 313, ES 127/327, ES 423	<u>4 credits</u>
TOTAL REQUIRED COURSES IN MUSIC		110 credits

PROFESSIONAL EDUCATION

Integrated Core 2 Block	ED 299	6 credits
Secondary Student Teaching 1, 2	ED 425, 426	10 credits
Special Education Law	ED 492	<u>1 credit</u>
TOTAL REQUIRED COURSES IN EDUCATION		17 credits

CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar (3,3)	FYS 101, 102	6 credits
Global and Historical Studies (3,3)	GHS	6 credits
Texts and Ideas	TI	3 credits
The Natural World	NW	5 credits
Analytic Reasoning	AR	3 credits
Physical Well Being (may be Marching Band)	PWB	<u>1 credit</u>
TOTAL CORE CURRICULUM		24 credits

FREE ELECTIVES

9 credits

TOTAL CREDIT HOURS

160 credits

Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement. *Chamber Music (ES____) requirements: Violin, Viola, Cello (6); Bass (4); Guitar (3); Harp (1); Woodwinds (4); Brass (4); Percussion (6) Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Suggested Sequence of Courses

Year One

Fall – 16 credits

<i>Piano Major: Keyboard Skills 1</i>	AM 031	1 credit
Piano Major	AM 212	2 credits
Piano Studio Class	AM 226	0 credits
Major Ensemble-Instrumental	ES	1 credit
First Year Seminar	FYS 101	3 credits
Foundations in Music Education 1	ME 101	2 credits
String Techniques 1	ME 191	1 credit
Percussion Techniques	ME 193	1 credit
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit
Physical Well-Being or Marching Band	PWB	1 credit

Spring – 17 credits

<i>Piano Major: Keyboard Skills 2</i>	AM 032	1 credit
Piano Major	AM 212	2 credits
Piano Studio Class	AM 226	0 credits
Analytic Reasoning	AR	3 credits
Major Ensemble-Instrumental	ES	1 credit
First Year Seminar	FYS 102	3 credits
Foundations in Music Education 2	ME 102	2 credits
String Techniques 2	ME 192	1 credit
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credit

Year Two

Fall – 17 credits

Piano Major	AM 212	2 credits
Piano Studio Class	AM 226	0 credits
Integrated Core 2 Block	ED 299	6 credits
Major Ensemble-Instrumental	ES	1 credit
Brass Techniques 1	ME 291	1 credit
Music in Global Contexts	MH 308-SJD	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit

Spring – 15 credits

Piano Major	AM 212	2 credits
Piano Studio Class	AM 226	0 credits
Upper Divisional Examination	AM 299	0 credits
Major Ensemble-Instrumental	ES	1 credit
Global and Historical Studies	GHS	3 credits
Diverse Learners in the Music Class.	ME 232	2 credits
Brass Techniques 2	ME 292	1 credit
MUSED Upper Divisional Exam	ME 299	0 credits
Music History and Literature 1	MH 305	2 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit

Year Three

Fall – 17 credits

Piano Major	AM 412	2 credits
Piano Studio Class	AM 426	0 credits
Secondary Instrument	AM	1 credit
Major Ensemble-Instrumental	ES	1 credit
General Music Methods: Elementary	ME 325	3 credits
Woodwind Techniques 1	ME 391	1 credit
Music History and Literature 2	MH 306	3 credits
Basic Conducting	MT 311	2 credits
Piano Elective		1 credit
Free Electives		3 credits

Spring – 18 credits

Piano Major	AM 412	2 credits
Piano Studio Class	AM 426	0 credits
Recital	AM 300	0 credits
Major Ensemble-Instrumental	ES	1 credit
Global and Historical Studies	GHS	3 credits
General Music Methods: Secondary	ME 326	2 credits
Woodwind Techniques 2	ME 392	1 credit
Instrumental Music Methods	ME 424 ICR	3 credits
Administration of the Sch. Mus. Pro.	ME 425	1 credit
Music History and Literature 3	MH 307	3 credits
Instrumental Conducting	MT 321	2 credits

Year Four

Fall – 16 credits

Piano Major	AM 412	2 credits
Piano Studio Class	AM 426	0 credits
Secondary Instrument	AM	1 credit
Chamber Music	ES 301	1 credit
Accompanying	ES 313	1 credit
Major Ensemble-Choral	ES	1 credit
Piano Pedagogy 1 3	ME 417	12 credits
Comp & Arr. for Classroom Ens.	MT 307	2 credits
The Natural World	NW	5 credits

Spring – 12 credits

Secondary Student Teaching 1	ED 425	5 credits
Secondary Student Teaching 2	ED 426	5 credits
Special Education Law	ED 492	1 credit
Music Student Teacher Seminar	ME 480	1 credit

Year Five

Fall – 16 credits

Piano Major	AM 412	2 credits
Piano Studio Class	AM 426	0 credits
Piano Teaching Practicum	AM 430	1 credit
Advanced Performance Study	AM 497	2 credits
Accompanying	ES 313	1 credit
Piano Pedagogy 2	ME 418	3 credits
Form and Analysis	MT 413	3 credits
Piano Electives		2 credits
Free Electives		2 credits

Spring – 16 credits

Piano Major	AM 412	2 credits
Piano Studio Class	AM 426	0 credits
Recital	AM 400	0 credits
Advanced Performance Study	AM 497	2 credits
Two-Piano Ensemble	ES 423	1 credit
E-Portfolio Capstone	ME 430	0 credits
<i>Piano Literature</i>	MH 415	3 credits
Texts and Ideas	TI	3 credits
Piano Elective		1 credit
Free Electives		4 credits

*The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.